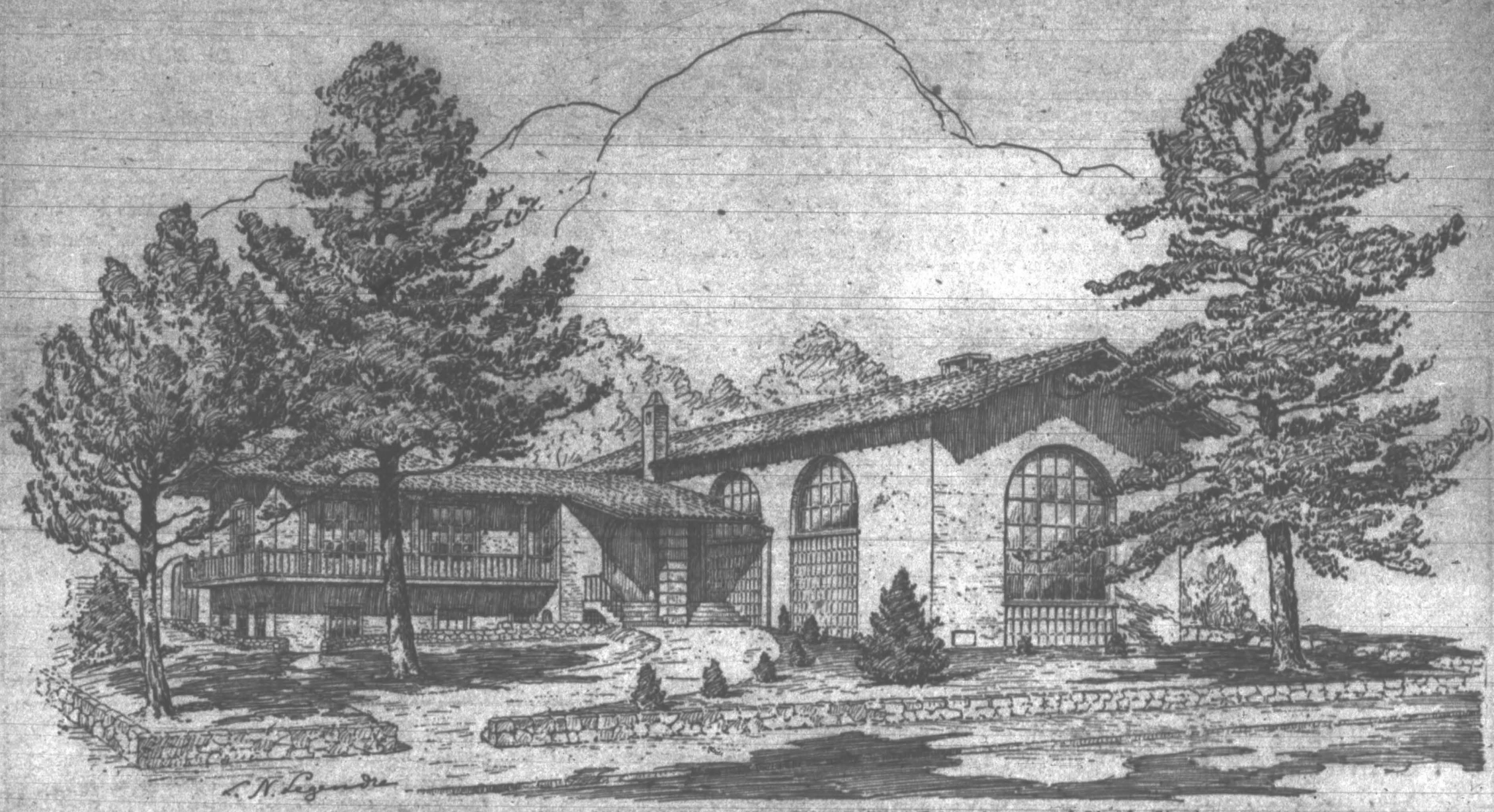
Carmel Pine Cone

VOL. XIII No. 31 CARMEL-BY-THE-SEA, CALIFORNIA, AUG. 19, 1927. 5c PER COPY



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GOLDEN STATE

MONTEREY, CALIFORNIA

SATURDAY

ZANE GREY'S

"Drums Of The Desert"

Special Added Attraction on the Stage—

Gwen Turner5s Singing and Dancing Kiddies

SUNDAY

ROMIG & DAVIS

Musical Comedy Company

—Also—

RAYMOND GRIFFITH

in

"Wedding Bells"

MONDAY

TUESDAY

SYD CHAPLIN

as Old Bill

in

"The Better 'Ole"

Wednesday

LEWIS STONE

In

"The Notorious Lady"

A drama of Darkest Africa

Thursday - Friday

JOHN BARRYMORE

In

"The Beloved Rogue"

find your Job in the classified columns

SERRA PILGRIMAGE BACKGROUND TOLD

By RT. REV. R. M. MESTRES

Monterey and its Peninsula again invite the friends and admirers of the intrepid founder of the California Missions and bearer of the seeds of civilization to our fair shores, to honor his memory.

It has been the custom of ancient and modern times to commemorate the deeds and resting places of heroes. Is there in the history of our state, a grander and more glorious figure than Serra? There is about his life, his work, his death and his tomb an air of ancient grandeur and nobility that renders them charming to the most indifferent visitor. But when the romantic, historic and tragic side of his history is graphically presented in colorful pageantry and his trail and footprints retraced again by devoted multitudes, how much more interesting do they become!

While the Pilgrimage cannot add any glory to the character of Serra, it will make us and our visitors more grateful and worthier children of the forefathers of our state by perpetuating their memories with the pride and dignity which they rightfully deserve.

Monterey Peninsula is the proud possessor of the two oldest landmarks preserved in the State of California, both filled with memories of the herculean task accomplished by the great apostle of California—San Carlos de Monterey and Mission San Carlos del Carmelo. His headquarters during his 14 years of labor in California and his final resting place.

Every foot of ground between Monterey and Mission Carmelo is hallowed by the footprints of Serra. Where else in California arises a greater obligation to perpetuate his memory than in this our beautiful Peninsula?

Hence the Pilgrimage. Serra and his colleagues were pilgrims in search of neglected humanity—let us be grateful pilgrims in search of that happier, higher and loftier humanity, whose seeds Junipero Serra sowed with such zeal and care.

The 14 years of Serra's life on this Peninsula were laden with many golden deeds. The pageant of his life to be presented by a cast of over 200 with Francis J. Hickson in the central role of Serra will touch upon the most salient and stirring episodes of his heroic life, ending with the visit from the Angel of Death at San Carlos del Carmelo.

The blessing of the fleet of fishing vessels will recall the benediction pronounced by Serra over the waters of Monterey and Carmel bays on the occasion of the founding and transferring of the site of the Mission.

The Pilgrimage Along the Old

The real Pilgrimage will be exemplified by the march of hundreds over the old trail of the Padres between San Carlos de Monterey and Mission Carmelo. Fourteen crosses cut from the primeval pine forest will dot the trail in memory of the old way of the cross established by Fray Junipero. A choir and orchestra will take the place of the old Indian chorus trained by Fray Crespi for these occasions.

Thus the Monterey Serra Pilgrimage will cause Serra to live again in the minds and hearts of his followers and admirers.

FOREST FIRES MENACE RANCHES AND TIMBER ON THE BIG SUR

Forest Ranger H. B. Kinney, telephoning long distance from King City, has sent in a call for help in fighting a fire in the forest below the headwaters of the Big Sur, that is spreading so swiftly in a high wind, that the stretch of Forest Reserve east of the summits of the Santa Lucia range is threatened. The fire is at present confined to Anderson canyon, upon Marble creek, and a force of about forty men is battling the flames. More men are needed at once, and the Government rangers are seeking them at King City, Salinas and Monterey.

Forest Guard Gilbert Smith has been left in charge of the fire fighters, while Kinney is out on the search for a sufficient force of men to hold the swift spreading blaze in check. The fire is in the heart of a big area of thickly timbered land, and should it not be kept within the limits of the canyon along Marble creek, might seriously imperil the ranches at the edge of the valley.

Ranchers, campers, even some tourists who are visitors in the section, besides a number of King City men have been impressed into service, and are working day and night. At this time of the year, with the forests dry and like tinder, any blaze is a menace, and prompt action is necessary to hold it in check.

PEBBLE BEACH

While spending several days at Pebble Beach, Mrs. George Cameron has been conferring with the Francis McComases in regard to the decoration of several rooms of Mrs. Cameron's Burlingame home.

The largest crowd of the season was present at Hotel Del Monte's celebrated grill last Saturday evening. Del Monte is now very much at the height of its fashionable summer season.

Mr. Adison Mizner has returned from the east to superintend the building of the Detrick house in Santa Barbara, which he designed. He is the guest of his niece, Miss Ysabel Chase of Pebble Beach, and his presence there is furnishing the inspiration for much entertaining.

The many friends of Col. Reginald McNally of Texas have welcomed his return on a visit to the Monterey Peninsula with enthusiasm. The Colonel was conspicuous as a polo player here eight years ago.

THE POET'S WIFE

By Elizabeth Dillingham

In Scribner's

I, who adored the moonlight so,
Am sick with a fear of nights like this—
Nights like this, when I watch him go
On stealthy footstep soft and slow
Out into countries I do not know;
Lands, whose lure I shall always miss,
Shores, whose sands I shall never kiss,
He wanders through, while the birch-logs hiss,
And the clock ticks on and the lamp burns low,
And I watch him, chilled by the eerie bliss
That lights up his eyes with a wan, cold glow,
What does he hear, and do, and see
In places he cannot share with me?

First Choice

The opportunity for first choice in a subdivision such as the Mission Mesa comes but once in a lifetime.

There are many who bewail the fact that they "missed out" in old Carmel, the best building sites having been snapped up long ago.

Here on the Mission Mesa, an integral part of greater Carmel, is the chance for those who know what they want and have not found it.

View sites—marine view sites that can never be cut off—valley view sites—views of Mission, sea and mountains, the broad lagoon at the river mouth, incomparable Point Lobos—views that cannot be surpassed anywhere—view sites of ample area for the best class of homes are available at from $1050 up.

Nowhere will gardens grow more rapidly and delightfully than on this fertile ground which the Costanoan Indians cleared and tilled for the Mission padres.

If you have a mind to acquire an ideal building site at Carmel, now or ever, do not overlook the Mission Mesa.

Telephone the Carmel Land Company and a car will be sent to show you this fine property.

HATTON FIELDS

Carmel Land Company

Paul Flanders, President

Office, Ocean Ave., Carmel Telephone 18

Ernest Schweninger, Sales Manager

J. K. Turner Yodee Remsen

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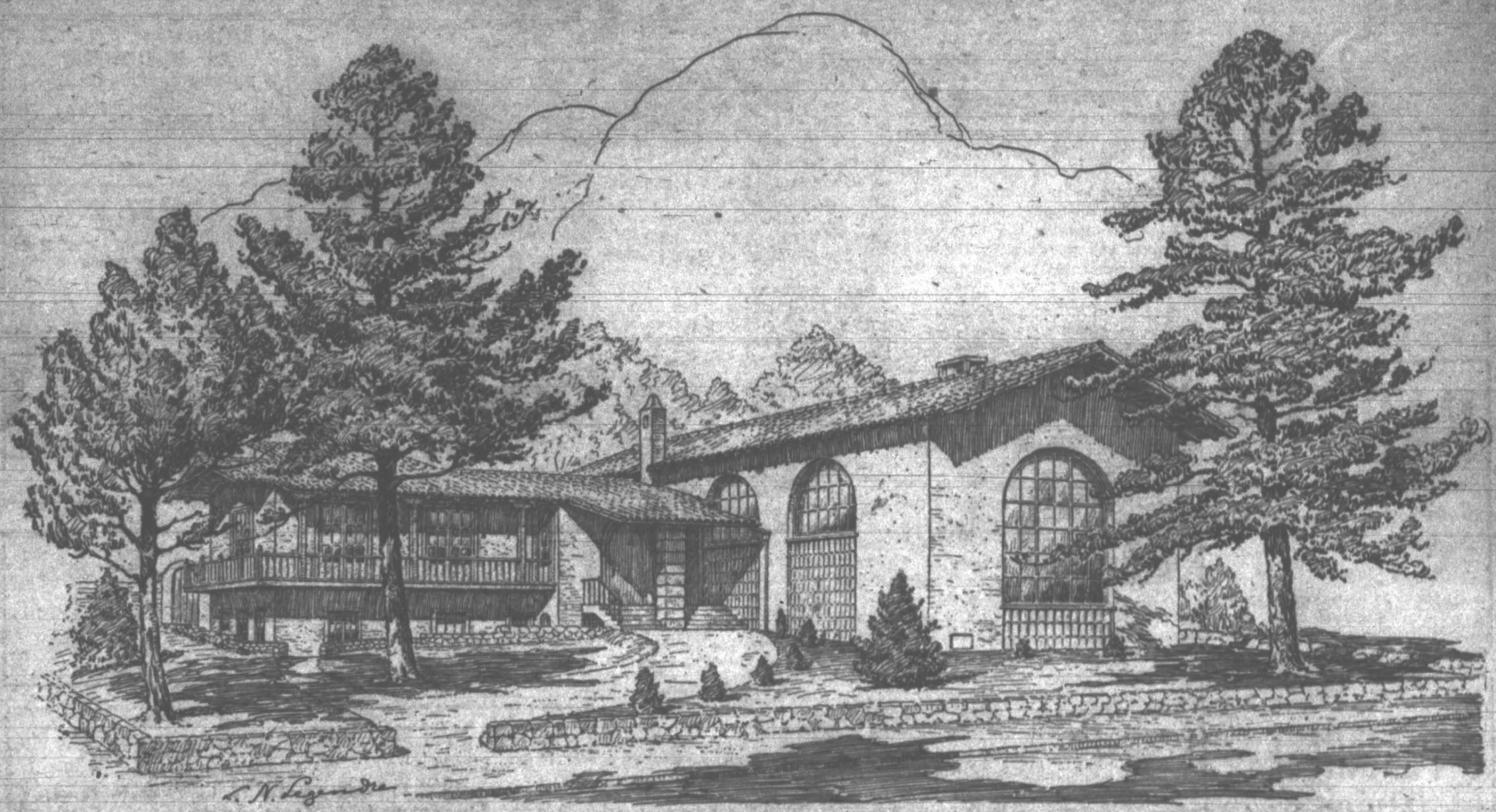

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PEDRO J. LEMOS WILL HEAD CARMEL'S ART ASSOCIATION

With an aggressiveness that augurs well for an active future, the new Carmel Art Association applied itself to the problem of organization at its second meeting last Monday afternoon, and after whipping a constitution into working shape, electing a part of its governing body, and settling the matter of independence from direct association with any other organization or club, got down to the practical matters of how and where to sell the products of its art.

Pedro J. Lemos of Carmel and Palo Alto was elected president, and W. Selvert Smit, treasurer. Two vice-presidents and a secretary will be selected at the next meeting to complete the official list, and these, with three other members, to be elected, will form the Board of Directors. A curator for the art gallery will be appointed by the directors, and his duties will be to arrange and handle exhibits of local artist-members here and in other cities, and to bring outside exhibits to the Association gallery. He will have charge of the sales in an art gallery to be maintained by the association, in which each member of the organization will be allowed to have one painting on show all the time, selected by a jury or the curates.

These are features of the constitution as drawn by a committee of which Ada B. Champlin was chairman, and which C. Chapel Judson read to the meeting for its consideration. Plenty of argument developed over its provisions, and J. M. Culbertson, chairman of the meeting, was kept active at the gavel. One of the briskest discussions was over the question of whether the Art Association should affiliate with the Carmel Club of Arts and Crafts as an art chapter, and finally a clause in the suggested constitution was so changed as to leave the organization independent of any connections at its beginning.

According to the constitution, everybody in Carmel will be allowed to join, and there will be several classes of members. The active members will include all those who are working as artists with the association; junior members will be children under high school age; honorary members will be those who are interested in the organization but do not live in Carmel; and patron and life members will be those who will sponsor the organization. The dues will run from fifty cents for junior members to $500 for patrons. The regular dues for the active members will be $1 a year.

The by-laws of the association will be read and acted upon at the next meeting of the organization. A report was heard from the gallery committee, and Clay Otto, chairman, reported three places available for exhibition purposes. The gallery will be chosen at a later date.

Following the first meeting, in which the club was organized, many more of the local artists became interested in the plan. This is the first time in the history of Carmel that an organization comprised only of artists has been formed. The fact that the Laguna Beach Art Association has prospered has been one of the main incentives for the Carmel organization. Whether or not the town itself is interested will be determined when the membership campaign is staged.

ABALONE LEAGUE INCITES EMULATION IN THE GROVE

Once again the reputation of the Carmel Abalone League has traveled over the hill. Due to the success of this season's games in Carmel, and to the success of the Toro League in Monterey, which is patterned after the Carmel base ballers, Pacific Grove has decided to try a hand at the game.

On last Monday night, Andrew Jacobsen of Pacific Grove called a meeting of all those who were interested in the forming of a soft ball league. The meeting was well attended and much enthusiasm was shown. The old athletic grounds near the Southern Pacific depot will be used as the ball field, and men, women and children will be eligible to join the league.

A few months ago, citizens of Monterey got together to form a league, similar to the Carmel league. Teams were made up in a number of town organizations, and the championship was played off. Later on the championship of the Monterey Peninsula was decided in a game between the leading teams of each of the leagues. Next season, there will be a three-game tie to play off before the laurels may be awarded to any town.

WHAT KIND OF VISITORS SHALL WE ATTRACT?

There is a principle of selection in nature and life. The people who come to a place are those who like the kind of thing that is offered in that town.

Hot dog stands on the beach would bring one kind but exceptionally high class church service will appeal to a superior kind.

On an average Sunday one half the congregation at the Community Church are visitors. These people of necessity can make no regular subscription to the running expenses of the church. Yet they expect Carmel to offer them the equal of the best churches to which they are accustomed.

It is in the public interest of Carmel, its business men, and residents, to do this.

Attract superior people by offering them superior things.

Citizens, put some of your community spirit into the financial support of the Community Church. Notify Miss Louise Kellog, treasurer, what you will give per week in the interest of these better class visitors.

The Mission Mesa, the third section of Hatton Fields, Monterey County's lowliest residence subdivision, is at last for sale in lots of from one quarter acre up. Call the Carmel Land Company, telephone 18, and a car will be sent to show you this fine property.—Adv.

PAGEANT DIRECTOR WEARS HONORED SCARS OF HEROISM IN CANINE FRACAS

It will be a long time before Arthur Cyril will get himself mixed up in another dog fight. Last Monday morning he startled Carmel by appearing on the streets in a bloody and gashed condition, which he received when he attempted to save a small Sealyham terrier from being chewed to death. In his doggy way of thanking him, the animal tried to eat Cyril's face up and finding that unsuccessful took a large bite out of his arm and several mouthfuls off of his leg.

It happened this way. Cyril was taking his customary early morning stroll around the Highlands place where he is staying, when he was suddenly attracted by loud and fierce barks from his dogs. Running to the scene of the barks, Cyril found that an inquisitive Sealyham terrier from a neighboring house had ventured inside of the yard. Cyril's prize winning Russian Wolf Hounds and his own Sealyham resented the visitor's curiosity and told him to go away. The dog did not obey so a scrap resulted. Cyril, seeing that the little dog would be killed if he was not taken away, picked him up out of the mass of dog mouths and blood and tried to carry him out of the yard. The dog turned and bit him severely on his face, arms and legs. Cyril was rushed in to Carmel and taken to Dr. R. A. Kocher for treatment. The dog bore a tag marked "Levin, Los Angeles," and had been inoculated against rabies.

Cyril was the general director of the Arts and Crafts Circus, which was given recently. He is also the director of the Serra Pilgrimage which will take place on the 9, 10 and 11 of September. He directed the recent pageant at Los Gatos. Cyril has been a prominent member of Carmel's dramatics for many years.

BARGAIN

New redwood house in Eighty Acre Tract, close in. Located on plot 100x100. Terms.

Inquire

CARMEL LAND COMPANY
Telephone 18

PEKINGESE PUPPIES

CHAMPION STOCK

Carmel 365-J

Carmel Art Gallery

Crafts

and

Tea Garden

LUNCHEONS
TEAS
DINNERS

KRAFT KANDY

San Carlos and Fourth

Phone 366

Open 11-7

CLOSED MONDAYS

A BRIEF EXPLANATION OF BUDDHISM

By Alice Leighton Cleather
Price 25c

First Edition Book Shop
Ocean Ave. Carmel

CARMEL INN

Sunny rooms Best Beds
Moderate prices

Mrs. A. Kitchen
San Carlos nr 7th Carmel 1691

LUNCHES — TEAS — DINNERS

CAFE FLOR de MONTEREY

Phone 928-W

Fremont Street opposite San Carlos Mission, Monterey, Calif.

OPEN ON SUNDAYS

BAY RAPID TRANSIT CO.

FREIGHT — TRANSFER

TAXI SERVICE

Anywhere — Anytime
Phone Carmel 321

NATALIE, Inc., Washington, D.C.

will exhibit

NEW FALL MODELS FOR CHILDREN

at

DEL MONTE LODGE, SATURDAY, AUGUST 13

TUTORING

Frenchman, 21, educated in Paris, wishes position tutoring; or will teach French by the hour. Experience. References. Address Box AZ, Carmel Pine Cone.

NEW WINTER COATS

at

The Cinderella Shop

Carmel

LOTS

2—$1600 lots, beautifully wooded—30 days at $1300

1—$1750 view lot—30 days at $1250.

ELIZABETH McCLUNG WHITE

Ocean Avenue Next the Bank

WOOD CARVING TAUGHT

Classes for Men, Women and Children
MONDAYS, WEDNESDAYS and FRIDAYS
4 o'clock
ARTS and CRAFTS HALL

C. M. Sayers Pine Cone Office

Mr. and Mrs. G. F. Beardsley returned to their home in Carmel this week from Mount Shasta, where they have been staying for the last three months. Beardsley has been studying the mud flow from Shasta.

For Sale

Three most desirable lots, corner, 120x100, full marine view.

Apply Box 652

ROMYLANE

The Candies with a Character

They please the most fastidious taste

Prompt and Expert Fountain Service

Big reduction on all summer Dresses

NEW FALL COATS and DRESSES

Studio Gown Shop

Miss Katz
Corner Shop
Ocean and Monte Verde

HILLS PLACE

Electric

San Carlos at 8th
Phone 56-J
MAZDA BULBS

L. D. WHIFFEN

Numdah Rugs
Druggits
Rush Rugs
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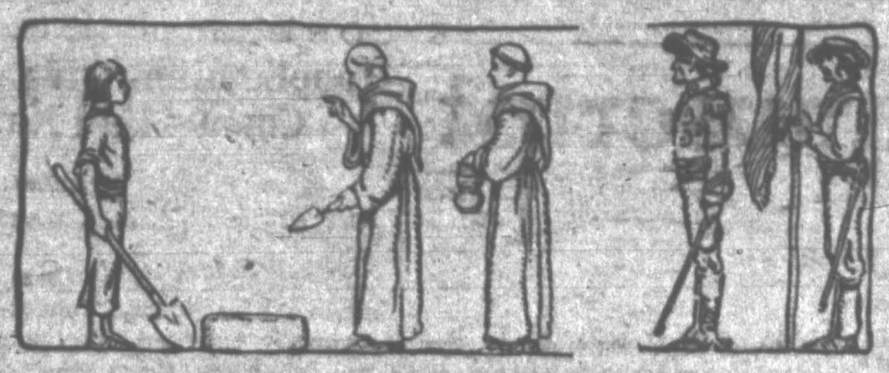

SERRA PILGRIMAGE PUBLICITY WILL BE SENT OVER THE RADIO

A Pacific Grove program which will be broadcast over radio station KFWM, Oakland, on the evening of August 22nd, will carry the message of the Serra Pilgrimage over the air lanes, according to advices received today by Theodore Grady, secretary of the Monterey chamber of commerce, from A. C. Jochmus, Grove secretary, who will direct the program. Jochmus will tell of the preparations for the Serra Pilgrimage and also recite his Story of the Missions.

Jochmus was scheduled to confer today with Jack Steward, Monterey postmaster and co-worker with Jochmus on the radio committee, regarding plans for the Serra Pilgrimage program to be broadcast from station KQW at San Jose, Sepetmber 2. He has suggested that a mission bell be tapped during the program before each announcement.

In a letter to Grady today, F. C. Lathrop, assistant passenger traffic agent of the Southern Pacific company offers assistance in making a success of the fiesta. He will be supplied with material which will be incorporated in the company's advertising. State papers are today carrying S. P. advertisements directing the attention of the public to the Del Monte golf tournament, which will be held during the pageant, September 9, 10, and 11.

PANTELEIEFFS WILL SING IN SERIES OF RECITALS

A series of four recitals will be given by Max Panteleiff, baritone, and Consuelo Cloos, mezzo-soprano, at the studio of Charles Sumner Greene on Lincoln-street. The first of the series will be given next Monday night, August 22. The other three will be given on August 29, September 5 and 12. Miss Janie Johnson will be accompanist.

This series of recitals, in addition to being interesting from a standpoint of music, will also present the historical evolution of Russian music from Glinka, up to and including Rachmaninoff. Mrs. F. E. Lloyd will give short talks, in each of the programs, on Russian music and individual composers, whose works are being sung in the recitals.

Mr. and Mrs. Panteleiff gave a most successful recital over a month ago at the Theatre of The Golden Bough. Panteleiff has a rich, strong baritone, and Mrs. Panteleiff has a delightful, true sobrano voice. The audience left the theatre on that afternoon only after these two artists responded with a number of encores.

The program for next Monday night will be:

Aria from "Life of the Tsar"—Klinka.

Aria from "Ruslan and Ludmilla—Glinka.

"Worms"—Dargomiskv.

Aria from "Demon"—Rubenstein.

Wedding Song from "Nerone"—Rubenstein.

"Romance"—Rubenstein.

"The Desert"—Balakariev.

"To the Little Star"—Moussorgskv.

Aria from "Boris Goudonoff"—Moussorgsky.

Charles E. Roberts of Carmel will render "The Rosary" as a cello solo at the 11 o'clock service at All Saints church on Sunday next.

Jochmus Writes Of Old Capitol

A. C. Jochmus, secretary of the Pacific Grove chamber of commerce, is the author of a two-page article appearing in the August issue of the "Exchangeite," official publication of the Exchange club. The current issue is the convention number preparatory for the national convention soon to meet in San Francisco.

The article deals with California's first capital and is illustrated by a cut of Colton hall. Jochmus, who is thoroughly versed in the history of the Monterey Peninsula, has written a number of such articles for national magazines.

ST. ANNES GUILD TEA A SOCIAL SUCCESS

Many visitors to Carmel, as well as a large number of residents, attended the tea given by St. Anne's Guild last Tuesday afternoon at the Rectory on Monte Verde. Mrs. H. Thatcher, Mrs. Kissam Johnson and Mrs. Austin B. Chinn welcomed the guests.

A delightful program was given during the afternoon. Mrs. Louise Anderson Patten gave a masterly reading of "The Henchman" and her daughter, Miss Gwynne Patten entertained by singing some English ballads and a group of French songs which were much enjoyed. Mrs. Laura Richardson accompanied her on the piano.

Right Reverend William Hall Moreland, Bishop of Sacramento, was numbered among the guests. The Girls who assisted in serving tea were Elizabeth Reamer, Helen Willard, Margaret Reynolds, Barbara Ferris, Elaine Carter, Elizabeth Richardson and Nan Laura Chinn.

An offering was taken, which will go to the building fund of a new parish house.

Miss Moira Wallace came down ents, Mr. and Mrs. Grant Wallace, from San Francisco to visit her par- over the week end.

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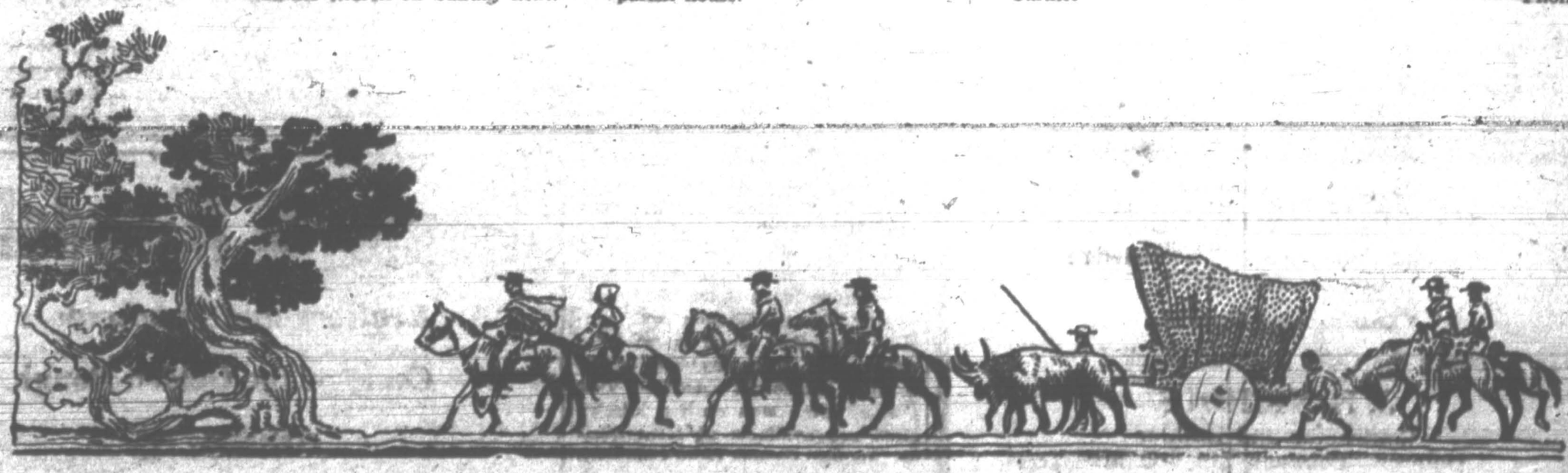

Stray Sheets of Manuscript

Compares Jeffers With Homer And Sophocles

"Time", a magazine published at Cleveland, Ohio, has a long and interesting review of Robinson Jeffer's "The Women at Point Sur." Following a description of the story in the poem, it says:

The significance of Robinson Jeffers as a poet is, by critical consensus, that of one to rank with the greatest poets of all generations. Homer and Sophocles have not been held too lofty comparisons for him—yet he remains distinctly a product of this continent. Inhuman in his intensity—he says "Humanity is needless"; calls men "the apes that walk like herons"—he repels people who seek comfort in poetry. He takes the race as a starting point—

. . . the coal to kindle,
The blind mask crying to be slit
with eye-holes—

and seeks tracks for its life force the impersonal universe, in "the hollow" darkness outside the stars and the dark hollow in the atom."

The nerves of his writing are taut under elemental strains — the strain of the Pacific against its granite boundaries, of a mountainous coast verging on earthquake of oil tanks about to explode and consume themselves, of brains splitting with a daemon. His greatest word is

. . . Annihilation, the beautiful
Word, the black crystal structure,
prisms of black crystal
Arranged the one behind the other
in the word
To catch a ray not of this world.

Like all poets he finds language inadequate: is forced back upon "match-ends of burnt experience human enough to be understood." But from his match-ends he extracts white heat, terrific convulsions, monstrous images, without more linguistic violence than a harsh ellipsis and radical translations of character. He pictures

The coast hills, thinking the thing
out to conclusion.

The strata of the continental fault are

. . . tortured and twisted
Layer under layer like tetanus, like
the muscles of a mountain bear
that has gorged the strychnine.

The sun is "the day's eyeball," and elsewhere,

The yellow dog barking in the
blue pasture,
Snapping sidewise.

Born in Pittsburgh, 40 years ago, he was schooled in Europe until 15. His parents moved to California where he studied medicine at various universities but never with the deep interest he had in poetry. His early work, Californians, is of a surprisingly flat, "native son" variety.

He married Una Call Kuster in 1913. They have twin boys. Lean, athletic, needing solitude, he built a house of sea-boulders on a headland near Carmel, Calif. Falcons nested in his tower of "hawk-perch" stones. Some years ago he offered Tamar and other Poems to Manhattan publishers, but only an obscure Irish printer, Peter G. Boyle, would risk handling such inflammable material as a tragedy of incest. Reviews soon brought him to a notice for which he has small regard but which must become, despite the book world's busy piddlings, nationwide and perpetual.

Royalties Just Come; You Don't Earn 'Em

Not infrequently income tax rulings have in them a certain element of humor, although as a rule the humor is apt to be rather grim in the opinion of the taxpayers to whom the rulings apply. But we think that to that large and increasing number of individuals in the United States who live by the pen, or to substitute a fact for an established phrase, by the typewriter, a recent ruling of the Internal Revenue Bureau on their earnings will be looked upon as fundamentally funny, as well as officially foolish.

The ruling has to do with the distinction in the amount of tax laid upon earned and unearned income. It is a pretty safe proposition that everybody who gets a livelihood by writing earns every dollar he enjoys, but the sages of the income tax think otherwise. They admit that the man on a newspaper or magazine, paid either by salary or space, earns all he gets. They also believe that an individual who writes a book, and sells it for a fixed sum to the publisher, has earned that sum. But if he writes such a book, and it is given over to the publisher on a royalty basis, his income, according to these wiseacres, is unearned.

Just where the intelligence of this ruling comes in it is difficult to understand. Whether sold on a royalty, or for a lump sum, the book required precisely the same amount of work to write, the same exertion of the imaginative faculties, or the same amount of industrious research. Why in the world in the one case the reward it obtains should be regarded as earned, and in the other as unearned, we cannot comprehend.

The trouble with decisions of this sort is that they affect a great number of people, but possibly no one individual very seriously. They can be made carelessly, wantonly, and there is no one whom it would pay to undertake the labor and expense of getting them reversed. We should think that in this case, however, the injustice is so glaring that the income tax authorities might very well reverse themselves without waiting for some one to bring a test case.—Christian Science Monitor.

Let's go! A ride at sunset over the winding roads of the Mesa overlooking Carmel Mission will convince you that there is no finer setting for a home anywhere on the beautiful California coast line. View sites of large area on the Mission Mesa are available at from $1050 up. Inquire Carmel Land Company, office Ocean avenue, telephone 15. —Adv.

Hobohemians Give Carmel Bad Name

(From Oakland Tribune)

Carmel has been sadly misunderstood.

"It's all the fault of these Ho-Bohemians," explained Talbert Josselyn, noted writer, who emerged from the Utopian realm yesterday to get married.

The bride was Miss Florence Thornton, also of Carmel. Josselyn spoke as the pair started for a honeymoon in the Canadian Rockies.

"The true ignoranza," said the bridegroom, "do not tie goats behind their automobiles, grow cabbage in the front yard or run up charge accounts at all-night lunch counters.

"It is not true that there is an ordinance in Carmel against barbershops. Nor is there a hat tax. The outer world has been grossly misinformed."

The bridegroom, whose romantic nature hitherto found rein in his love stories, paused to tug at an unaccustomed collar.

"The fact is, Carmel is truly democratic. It is not a question there of 'how much have you' but 'what can you do and do you ever do it.'

"In Carmel we try to be ourselves. The true Carmelite does not ape life. Nobody who is anybody can be everybody."

Josselyn is the Judge Landis of Carmel, heading the famous 10-club Abalone league. There are two women on every team, and the bride plays right field on one of them.

The ball clubs are another instance of Carmel democracy, it is claimed. Sculptors, but cher boys, dilletantes and judges get out and play ball together, and "atta-boy" each other all over the lot.

The wedding was a quiet affair, held in the Unitarian church at Berkeley, and attended by relatives and a few close friends only.

Miss Thornton joined the Carmel colony three years ago as a teacher of the artists' children. The plot, so to speak, began when she and Josselyn met at a mutual friend's house. The Carmel climate was found to be simply great for ripening romances, and the happy pair will be back at that sunny shore in September.

To Tom, who had been cutting up, his mother exclaimed, wearily, "Why can't you be a good boy?" "Well, mother, I'll be good for a nickel." "For shame! you ought to be like your father, good for nothing."—Open Road.

"Have you any knowledge of bootleg licker around here?" "None whatever," answered Uncle Bill Bottletop. "I couldn't give you no information if I wanted to. Bootleggers have all got so prosperous that I can't afford to associate with them."—Washington Star.

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THE PATENT RIVETER ARRIVES IN CARMEL

By David Prince

Eleven years I have been in Carmel. And often I have heard the woodpeckers busily making holes in old trees. I should know the sound of a woodpecker's hammering anywhere, anytime. I guess I can tell just how big the gird is, and how large, how old, and how rotten the tree. Well, I thought I heard woodpeckers until the other day a woodpecker that was a woodpecker started something. The staccaco beats reverberated from Point Lobos to Pebble Beach, twice around bird rock and back again. The sound waves cut visible swathes through the pine trees and ruffled the surface of the bay. The echoes chipped wagon loads of chalk rock from the old Mission quarry, and a sand dune sli into the street. For awhile the villagers tremblingly sought shelter in their basements. Not even the weird sound from the moor described in Lorna Doon could have had a more nerve racking effect. "What," said we "what awful scourge has heaven sent down upon our manifold sins."

And then, my friends, and then when we had screwed up enough courage to come from our hiding places and venture forth to combat this new terror, what do you suppose we found? But wait. First let me describe the martial array.

The townsfolk were summoned by the fire siren. Then having gathered together, and having armed themselves, they set out, each with a boiler cover or beach umbrella to protect himself from this fearsome bird. The marshal rode in the van, his horse prancing excellently, next came the city fathers supporting a venerable priest who begged divine mercy. The main body of villagers followed. The fire engine, as heavy artillery brought up the rear. The motor cop made diminishingly brave scouting sallies in the direction of the terrible sounds. As we approached, the noise beat terrifically on our ears. People were heard to moan dismally, eyes were seen to roll wildly. But on we marched: to save Carmel. Carmel as is or Die!

Suddenly upon rounding a corner we caught a view of the monster. Great was our consternation. Great were the red spidery arms. Arms covered with wart-like knobs. Angular arms that reached up and marred our pine-tree serrated horizon. Then that fearful sound a hiss, a quick succession of deafening taps. Pause. A gargantuan whisper, "Another hot one, Jake." "Coming up," whispers back Jake. A streak of glowing red. Plunk (in an old tin can). Rat-a-tat-tat. And so on all day while the monster raises its arms higher in increasing strength. We are helpless. The town is doomed. The army swoons in its tracks. "A demonstration!" we cry. "Stop! Stop!" People are killed in the rush. "May God save us. What to do? What to do?"

A class A, two story, steel building is being erected unto our own special undefiled bit of sky. A riveting machine has found its stuttering way to Carmel at last. O, Urban. O Mammon. O Steel Age, thou hast ground us down from our spiritual exhaltation upon the chill spires of thy earthly kennels. Woe, woe, woe!

CARMEL VALLEY HOME SETTING FOR PARTY

The Monterey peninsula is the setting for several delightful house parties over the present week end, among the largest of which will be held at the home of Mr. and Mrs. George Gordon Moore, who are building a beautiful Spanish hacienda on their property in the Carmel valley. Some of those at the Moore ranch are Mr. and Mrs. Bernard W. Ford, Mr. and Mrs. William G. Parrott, Mr. and Mrs. Edmunds Lyman, Mrs. Ferdinand Thieriot and Gordon Armsby.

BRIDE ELECT HONORED AT EVENING PARTY

Miss Dora Craig, bride elect of Mr. Stanley Douglas, was the complimented guest at an interesting evening given Thursday by Miss Frances Luers. A color scheme of pink and yellow was carried out in the various appointments for the occasion. Among the guests were numbered Miss Craigs school friends who gathered to wish her much happiness and to shower her with many useful gifts. The wedding will be an event of early September.

"CARMEL FOLLIES" TO BE PRESENTED

Carmel and Pebble Beach society are enthusiastically preparing for their first amateur theatricals this season. This will be the "Carmel Follies" in the Hotel Del Monte grill on Thursday evening, September 1, and will conclude the interesting series of "International Nights" now being staged at Del Monte every Thursday.

Next Thursday evening the scene will be laid in the Latin quarter of Paris for a "Night in Montmartre," following being a "Night in Venice," August 25, and then will come the "Carmel Follies."

Many leading society folks of the Carmel and Pebble Beach colony will have parts in this interesting show. Byington Ford has assumed direction of the "Follies" and rehearsals will start some time during the coming week.

The Mission Mesa is to be a place of attractive homes and lovely gardens, a locality protected from crowding and unsightly buildings, a place where beauty is and will remain. Remember that home sites on the Mission Mesa are limited in number and that an early choice is advisable.—Adv.

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Scores of Monterey Peninsula people have found here the vacation place for which they have searched, and which may be enjoyed at every season of the year, where all the out-of-doors calls to them to enjoy life at its best and its healthiest.

About one mile beyond the Del Monte ranch house is Los Laurelles gateway, on the south side of the road. You are cordially invited to pay a visit.

LOS LAURELLES TRACT No. 2

This new tract is now being offered for sale by D. A. Madeira, Tract No. 1 having been sold out. Drive up the Carmel Valley, one mile beyond Del Monte ranch house, and turn to right through Los Laurelles gateway. Drive through Tract No. 1 to the new tract in the grove of oaks and sycamores. Small lots and acreage.

Office Open on Tract every Wednesday and Sunday

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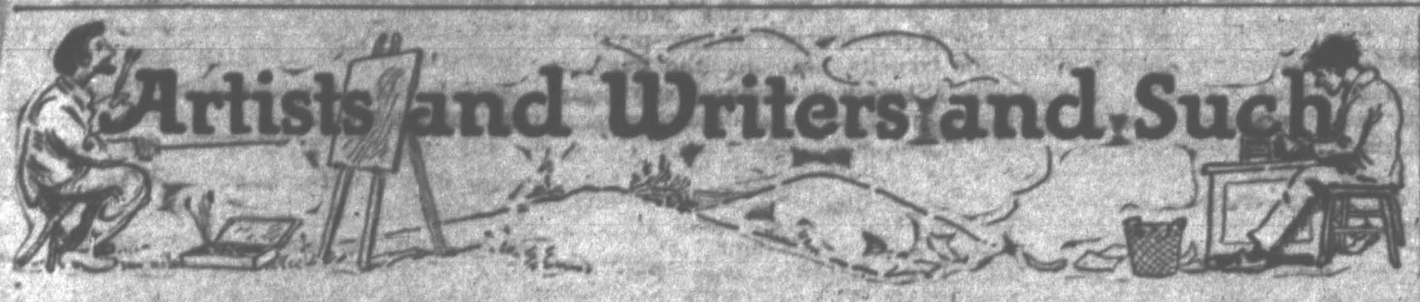

Crafts Represented At Summer Exhibit

Many interesting articles were shown at the exhibition of Carmel craft work which began last Sunday at the Arts and Crafts Hall. The exhibition will remain throughout the week, and the hall will be open every afternoon from 2 to 5.

Carmel pottery, made and fired in Carmel by J. M. Culbertson and Ida Johnson, interested a great many of the visitors. Some of the pieces were made of the light San Jose clay, while others were made of the dark clay that is found around Carmel. The pottery included small vases and dishes.

J. W. Wright from the Press in the Forest, showed a number of his beautifully bound books. Several books of verse and guest books were exhibited. Madame Hendrika Vander Flier showed pieces of rare Gobelin tapestries, as well as several pieces made by her pupils. Mrs. Rose Campbell exhibited a few of her charming miniatures, and woodwork was shown by G. I. Mytton. Several interesting pieces of craft work were shown by Miss Elizabeth Strong. Miss Helen Willard had a number of drawings for costume designing that she made last year at the Otis Art School in Los Angeles. G. Peet exhibited several interesting pieces of sculpture and shell work.

The Carmel Weavers showed several pieces of beautiful weaving material for coats. Myron Oliver of Monterey exhibited some of his hand made picture frames, and some unusual drawings were shown by Miss Pauline Pierson.

C. A. Sayers, a visitor to Carmel, showed several pieces of his remarkable wood carving. Sayers has obtained an effect in his carvings that is seldom done with such perfection in this line. One of his, a Spanish galleon, received much attention from the visitors.

Mrs. Chapel Judson was hostess for the afternoon. She was assisted by Miss Agnes Shand, Miss Helen Willard and Miss Helen Judson.

Mrs. Newlywed: "I want a shirt for my husband."

Clerkk: "Is he a big man?"

Mrs. Newlywed: "No, he's just an engineer now, but he's going to be."—Ex.

REALTY NEWS

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FINE SHOW OF PICTURES AT CARMEL ART GALLERY

A number of new paintings have been added to the collection at the Carmel Art Gallery. Ida Maynard Curtis recently sent a new one in—a striking scene of New York skyscrapers viewed from a hotel window. Miss Curtis has obtained an unusually beautiful effect with brilliant colors softened by the hazy smoke of a large city. Although her painting deals with a commercial and mechanical thing, her view point in the painting is entirely idealistic.

Dark browns blending with greens are the highlights in a canvas by Mrs. Isabel Nicholson. Rolling hills against a white clouded sky are the subject of the painting. The blending together of the colors in this picture makes it pleasing and beautiful.

A splendid marine by George Kotch of the Highlands hangs above the fire place. A greenish blue ocean is seen through the cypresses, and a bit of coral colored water, a reflection of the setting sun, adds a delightful bit of color to the entire canvas.

M. De Neale Morgan has a new painting—of tall pines on the edge of a cliff overlooking the ocean. She has obtained a lovely effect with soft grevs, blues and greens. A canvas by Miss J. M. Culbertson is also new. This is a scene of a meadow that rolls upward to low hills in the background.

A street scene, showing some of the Peruvian natives, has recently been hung, by Martin Konopacki, a new artist to Carmel. This man has spent many years in South America, studying the life there, and as a result he has many beautiful and striking canvases of the place. This canvas is a strong scene. The reflection of light through one of the little shops is especially good.

A snowy, frozen scene of the north is a new painting by Myron Oliver. The very trees in the painting glisten with ice. Two etchings by Cornelius Botke were recently sent up to the gallery. This artist again proves to us that he not only can do landscapes—he is successful at everything he does. His etchings are excellent.

STUDIES OF SOUTHERN COUNTRIES SHOWN

An announcement has been made by Mrs. Sarah Deming that paintings by Martin Konopacki will be exhibited next Sunday afternoon at the Arts and Crafts Hall instead of the exhibition by Mr. and Mrs. George Seideneck, as was formerly announced. Tea will be served at four o'clock.

Konopacki, who has been living in South America for the last seven years, will show some interesting studies of life among the Peruvian natives. He is a nephew of Professor Rentdorff.

BOTKE STUDENTS EXHIBIT IN BOSTON

Water colors, oils and pastels of scenes about Carmel Valley, Point Lobos and Pebble Beach, done by New England children who were pupils of Cornelius Botke, are on exhibition in Boston.

The ten Boston and New England children, between the ages of 11 and 14, who are exhibiting [illegible] west last year to attend the Carmel Valley Ranch School, a new private school started by an easterner, Miss Helen L. Lisle.

In addition to their regular school work the children studied art under the guidance of Cornelius Botke, local resident and widely known Dutch painter.

Paint brushes, horses and books form the educational equipment of the school.

"Learning by doing," is the keynote of the school.

"It is as much an education to know how to ride, to blaze trails through the woods, build fences, see beauty and paint it, as it is to read of these things from books," says Miss Lisle.

Miss Lisle and her assistant, Miss Celinea Wells who were in charge of the school, are now at their camp in the Adirondacks, New York, and will return with another group of children early in October.

Winsor Josselyn and his mother, Mrs. Alice Josselyn, left Tuesday morning for a three weeks trip thru east Oregon and Idaho.

MANY STUDENTS AT SCHOOL OF FINE ARTS

Students from almost every state in the Union and many from abroad were present for the fall session of the California School of Fine Arts, San Francisco, which opened last Monday. Lee F. Randolph, director of the school, who has served as summer guest instructor at the University of Utah for the last six weeks, announced an unusually large enrollment for this session.

La Escalera

TEA HOUSE

Has just been opened in the Old Adobe House at 338 Pacific St., Monterey

Luncheons and Afternoon Teas
are served indoors and in the garden by the old stairway; "La Escalera."

A charming, quaint atmosphere pervades the old house.

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South West Handicraft — Books

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A completely equipped massage, electric and steam bath department has been installed at Del Monte Lodge under the supervision of K. D. Mathiot.

This noted "conditioner of men and women" is prepared to prescribe supervised exercise to take care of individual requirements, to discuss your needs with you and to help you get in the finest possible condition.

Charges are reasonable.

Phone K. D. Mathiot at Carmel 503 for appointments

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Madge Kennedy Looks Us Over

Madge Kennedy, who starred in "Love in a Mist", a play that completed its San Francisco engagement two weeks ago, visited in Carmel and Monterey last week. On Saturday she left for New York, where she will begin rehearsals for a new play, "Spring Board."

Madge Kennedy began her career on the stage, changed later to the motion pictures and finally went back to her place behind the footlights.

Born in Chicago, she received her education in the Los Angeles schools and the Art Students League in New York. Her first appearance on the stage was in "Little Miss Brown" in 1913. During the next two years she starred in "Twin Beds" and in "Fair and Warmer". Each of these plays ran for a year on Broadway. For the next three years she starred in motion pictures, and then in 1920 returned to the stage in the comedy-drama, "Cornered". In 1920 and 1921 she toured the United States and organized a motion picture company, the Kenna Corporation. "Spite Corner" in 1921 was her next stage success, and in 1923 she acted in her first musical comedy, "Poppy." "Badges" and "Beware of Widows" were her next two plays.

"Love in a Mist" had a most successful run in San Francisco. It was during the San Francisco run of this play that Madge Kennedy's husband, Harold Bolster, died in Los Angeles.

Herald Critic Praises "Kick In"

By Roy McCullough

"Kick In," the comedy drama put on by the Abalone League baseballers for the benefit of the Abalone League, played to a full house last night at the Golden Bough Theatre, Carmel, in the first of their three performances.

The whole Monterey Peninsula was well represented and when the news spreads today of the success of the play we venture to predict that everybody that loves a good play will attempt to see it.

The play moves swiftly from beginning to end, the intermissions are short, and the lines come spontaneously. Nothing amateurish about it at all; the acting was superb. Tense moments follow tense moments, suspense suspense, and the dramatic situations come one after another.

"Kick In" was written by Willard Mack, the well-known playwright and directed by Frank Sheridan, the actor, or Carmel, to whom the credit is due for the success of the local performance. Sheridan, himself, played only a minor role much to the disappointment of many, but his ability to put the finishing touches on the dramatis personae was clearly manifest. As a result several of the cast, who have appeared in other productions in Carmel, were said to have been at their best last night while others rose to new heights.

The play deals with a broad theme. A youth with a prison record determines to go straight, unafraid and strengthened by love, but the wide net of police prejudice besets his path. He refuses, however, to forsake his former pals, police characters, and his only friends. He "fences," i.e. protects, one who has committed a $15,000 necklace robbery because his former buddy had been shot badly in the getaway. The police get an inkling of this and harass him at every turn, even to informing his employer of his prison record.

Developments follow each other in rapid succession. Action and lines combine to sustain interest at ever growing tension, until the final denouement, which is satisfactory to all concerned, except, of course, those whose villainous conduct merits the penalty of the law, and their roles are so faithfully portrayed that no sympathy is wasted on them by the audience.

The leading man and leading lady, Byington Ford, as the reformed criminal, Chick Hewes and Tommi Thomson, his wife, Molly, play in perfect co-ordination, and were said to have been even better than in previous plays. Franklin Murphy, or Charley, the "dopey" brother-in-law, measured up to every climax and depicted a drunken youth to perfection. John MacFarlane as Deputy Police Commissioner Garvey acted the part of the hard-boiled police head with color. Marian Todd, as the necklace thief's girl, came in for some brief but intense moments, some of the most dramatic in the play. Louise Walcott, the Irish landlady, Mrs. Holloran, and Constance Heron, as Daisy, her daughter, together with Katherine Cooke as Memphis Bessie, a retired shop lifter, who all live in the boarding house with Chick, Molly, and the dopey brother-in-law, provide the comedy, amusing and witty. Tad Stinson as Whip Fogarty, a police deputy and a doublecrosser, comes in for some heavy scuffling and a hard part which he plays well. Frank Sheridan, Don Hale, and Jack Eaton played lesser roles but none the less excellent.

Miss Dene Denny, Miss Patty Mora and Mr. Thomas Cator, pianists, Mrs. Alice Meckenstock, violinist and Mr. Henry Dickinson, flutist, contributed to the success of the entertainment by their artistry.

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AS TO THE SUGGESTED "IMPROVEMENTS"

Storm water disposal, concrete streets for San Carlos and Santa Lucia—at least—are deeply imbedded in the minds of some members of our City Council, and because they have the notion there must be others in Carmel advocating these "improvements." The Pine Cone would like to know them and learn the arguments for these expensive proposals.

We have heard the anti-reasoning. Every day there are opponents of the suggested drains and pavements coming into this office stating their objections and asking what can be done to prevent the Council's action. So far as this office knows there is but one side to the matter, except in the Council itself. Yet we have confidence enough in the membership of that body to feel certain that they are not acting against what seems to us, here in the Pine Cone office, an unanimous opposition.

This statement does not refer to San Carlos street north of Ocean avenue, where the building of the Ocean-Carpenter concrete route left property owners, who had purchased supposedly business lots, high and dry. But it does mean San Carlos south of Ocean avenue to Santa Lucia, and Santa Lucia to the bay. If there are petitioners along these two streets asking for concrete paving, we do not know them, and would like to know and hear from them. And so we ask them either to see us or write us, telling why they believe that the streets should be paved.

And the same earnest request is made to the advocates of a storm drainage system. You may have arguments for this development that are sufficient to offset its costliness and untimeliness, and the Pine Cone will give any property owner affected the opportunity to be heard. Though we are opposed, we want both sides of the question; only we do not care for the arguments of anyone who may be financially benefitted by the construction unless he is a property owner, and the benefit is to his property.

In the meantime, an organization of property owners of Carmel and its environs—for these plans must include lands outside the city limits of Carmel, incorporated under the Mattoon Act into a road or drainage district—is being formed to be ready for action in case of necessity. It has been found, in the past, that after proceedings are begun, the time set for hearing protests of interested property owners is too close up to give time for non-resident holders to send in legal protests, or in many instances, to be reached at all. This organization will be perfected at once, will discuss the matters at issue soberly and without prejudice, determine its position, and act under legal advice according to its members' desires. Non resident property owners will be represented in a manner according to law.

WHERE CAN WE FIND THE ARTISTS?

The new Carmel Art Association has plenty of spunk and pep, and if its vivacity can be directed properly, ought to be a good thing for Carmel. We haven't seen its constitution, but trust that it contains less about ideals than of practicalities. To our thinking, the best reason for the Art Association is to answer the question heard in every hotel, restaurant, and place where tourists gather, "Where can I see the work of the Carmel artists?"

It used to be possible for individual studios to keep open hours for the visitors interested in art, but the visitors have been coming too fast lately. One afternoon—maybe two—a week, is a whole lot in an artist's working time, but it doesn't provide for a constant daily influx of people to the town, most of whom seem to wish to view paintings. The Carmel Gallery has provided well, and will continue to give our visitors a delightful visit to Bohemia, but the artists believe they need a town-town sales gallery, and it seems reasonable to anticipate its success.

Carmel Pine Cone

CARMEL-BY-THE-SEA, CALIF.

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PERRY NEWBERRY and ALLEN GRIFFIN, Publishers

THE SAIL BOAT
By Alyson Palmer

Graceful she is and her sails as white
As the wings of an ocean gull;
As lovely a craft as ever sailed
With the sunset beyond her hull!

Onward she goes thru a dash of foam
Breasting the river tide,
Jade in the deep and blue at the shore,
With the pines on either side.

Silver her sails in the purple dusk,
With a lone star guiding on—
Far down the river and into the moon
And into the pale grey dawn!

THE CITY THAT TIME FORGOT
By Audrey Wurdemann
In September "Sunset"

The house walls were raw yellow
And the roof-tiles were hot red.
The trees were young trees
Dancing in wind,
Wind spiced by fresh-turned earth.

Festive days
Like new yeast fermenting.
The sliding click of tambourines,
The long-drawn cries of sweetmeat venders
With their sugar-crusted trays,
Mingled with the fresh voices
Of youth.

The sun glinted on earrings,
On bracelets of twisted gold,
And made brighter the flowered shawls
And flaunting rainbow sashes.

* * * * *

Like an old woman she basks in the sun,
Shrunken to half her size.
No more do the tambourines click.
From the half-opened door of the grey stone church
Comes the quiet drone of a hymn.

The red-and-yellow houses are softened by the sun
To the faded patterns on her shawl.

IN THE HILLS
By James Sweeney
In the Irish Statesman

It's in the hills I'll go stalking God,
In the grass of the hills,
Where the blunt stones
Have a tongue and will talk.

And in the hills I will find Him,
Where the gull drops a feather down,
And the conies are tame,
—In the hills that are breasts.

Slow pulses are beating there,
The dull husk is thinned;
The weather-old sleepers
Dream still of the dawn.

No winking of windows there,
No flesh that is warm,
—But grey talking grasses,
And stones with a tongue.

PROFESSIONAL COACHING FOR AMATEUR PLAYS

"It's the coaching that counts," said "Kick In's" audience with the palms of its hands. Those enthusiastic people out front with their shattering applause may have thought they were cheering the actors, but it was the preliminary and unseen work put into the play that made them hold their seats after the last act curtain, and hammer their hands until the cast refused to take any more curtain calls. Teamwork, built by careful professional coaching, sent the audience out of the theatre saying to each other what a wonderful cast the play had.

We're not plugging for Frank Sheridan; we're making a point that we intend to stress in later editorials and articles in this paper; that amateur directing of important productions is a mistake theatrically. The Forest Theatre started in 1910 with a professional coach, had professional coaching—real professional coaching—for five years, and put on the most satisfying and professional productions of its career, though it had to work with much poorer material than is now at hand.

The difference between a show directed by an amateur and by a professional who knows his business, is in the finish. The professional only begins where the amateur, because of lack of stage knowledge, ends. It isn't the big scenes that it shows most, though even here action is bettered by the professional's knowledge of what others have done in this, or similar, scenes. But that thing which is called "business" is worked throughout the play to give it naturalness, and save it from "stickiness."

It is our belief that the Forest Theatre will begin making a name for itself, cease marking time, when the best professional coach to be had is found for its July productions. We admit that we have as good, maybe better, amateur directors here than in most other cities; but there is a distance to go between the best amateur and the good professional director, and in that space is the satisfying finish of the production of a show.

LET'S ALL GO TO DRESS REHEARSAL

In Los Gatos, where the open-air pageant "La Primavera" given last month had a net loss of $105—or maybe not; there's a dispute about whether it made or lost money—a witless president of the Chamber of Commerce hinted that future productions would be abandoned, and thereby raised a storm which is scattering dry leaves of Los Gatos all four ways of the heavens, and may blow the president of the service organization out of his seat at the head of the table. Which is quite as it should be, and all part of open-air theatres and pageants, and the perpetual war of the purely commercial mind against the artistic temperament.

The interesting part of this controversy, to Carmel, is that blame for the financial shortage is placed upon the unsportsmanlike conduct of some three hundred Los Gatans, who went free to dress-rehearsal, stayed away from the pay-performances, and "knocked" the show to their neighbors to keep them away. How three hundred uninvited people came and stayed through a dress-rehearsal, without being ordered out or thrown out, is the important thing

That Is The Editors' Regular Prayer

for us of Carmel in this neighboring battle.

The Los Gatos pageant ground is a city park, and nobody may be ordered out or thrown out. Get that? The people own the grounds, and may have access at all times under the law. When the director of "La Primavera" looked over the crowd of visitors at his dress rehearsal, and said "Clear the auditorium before we start this show," the chief of police, or the mayor, or someone answered, "The law will not permit."

If that be law, and a city-owned Forest Theater couldn't be shut up against the public during the weeks of rehearsal, practically all summer, then that scheme, fathered by Mayor Jordan, is a dud. If making it a playgrounds and park would give taxpayers the right to attend rehearsals, we don't want it a park and playgrounds. And we have ceased envying Los Gatos its beautiful pageant ground in the heart of the down-town section, knowing now its insuperable drawback for pageant production.

STILL TIME TO HELP YOUR CHURCH

Although the month of August is nearly two-thirds run, the needs of the Carmel Community Church of a paltry fifty dollars a week to keep up and extend its fine work in this village is still far from being pledged. Response of volunteer subscribers is slow. The reason must be that the case of the Community Church has not been convincingly presented.

Regardless of religious beliefs or church-going convictions, the direct benefit of the church influence in this town is too considerable to be checked by lack of funds. It works through every strata of society to raise and temper it. From the cradle to the edge of the grave, the church takes place beside our people, a hand to help and guide. The child in Sunday School, the youth in the C.E. organizations, the adult at church services, all are benefitted to the betterment of the community.

And Carmel is the last place in the world that can afford to be penurious with its churches. It should be a matter of pride with every business man, every citizen, that every activity of the church should not be handicapped by lack of funds. We need the best in our churches, that the people who come here as visitors, may remain here as residents, knowing that one important part of the necessary things of life is adequately provided. We do not want ever to feel inadequacy in our churches, either in their furnishings or their personnel.

It is the duty of the people of Carmel to provide the means for its community church to operate properly. There is a coupon on page 15 of this issue; fill it in with your pledged part, no matter though it must be small, only giving consideration to the good its giving will do your village and yourself.

People Talked About

Francis Hickson, whom we know here through his excellent work as Fray Junipero Serra in the pageant at the Pilgrimage a couple of years ago, during which time he was a guest of Mrs. De Sabla, and because he has been a visitor several times since that time, will be here again shortly for rehearsals in the same pageant and the same part, to be done at the Forest Theatre on the nights of September 9 and 10.

Also, he plays at the Golden Bough on the afternoon and evening of August 28, in American Indian plays by Hartley Alexander, which Marian Craig Wentworth presents in a program of three masks. "Carved Woman"—which sounds cannibalistic, but isn't—"The Weeper," and "His-Voice-Is-a-Whisper"—I don't know why the hyphens—were given at the opening of the Tamarack Theatre at Tahoe Tavern, and we had considerable favorable comment upon them at the time.

Hickson is all Californian, and a descendant of a pioneer family of the state. He would probably now have trouble establishing amateur standing if there were any governing board of amateur actors, for he has done considerable acting of a professional nature since he played the Padre Serra in the oak framed little valley at Monterey. But, judging by the generous praise of the critics who saw the Indian playlets, he is good. The Glendora Press says:

Mr. Hickson was a particularly fine medium for Mrs. Wentworth's idea and for the subtlety of the Masks. Endowed with a fine mind and voice, he electrified the audience by the might of his performances. He was called upon to render the most graceful pantomime, the most poignant grief, unrelenting bitterness and vengeance, all of which he did to the astonishment of the audience. Testimony to the perfection of his performance is evidenced by the fact that a large group of Indians who witnessed the plays remained in the amphiteatre discussing the performance long after the last drum had died away.

Charles F. Lummis, the west's great authority on the Indian, wrote after witnessing a presentation of the plays in Los Angeles, "Mr. Hickson has a fine presence, a fine voice and much intelligence. He can't be blamed that he has a fine white man's body and not an Indian body—only an Indian has. But he has the 'makings' and I wish him every success."

There are people in Carmel who will compare any one who plays the part of the great Padre Serra with the work of Frederick R. Bechdolt in that role in 1915, at the Forest Theatre, and it will be a dangerous comparison for the candidate. Of the three parts that have best fitted Bechdolt, Malvolio in "Twelfth Night," the Property Man in the "Yellow Jacket," and Serra in the Pageant, many believe that his finest characterization was the courageous priest.

My vote is for Malvolio, his first part at the Forest Theatre in 1911, and in the most carefully prepared play that was ever put on there, to my thinking. Bechdolt devoted a great deal of time to study of the delightful comedy role, and Garnet Holme, who learned his Shakespeare with Benson's Stratford Players, gave him all the help that he could. It was a very fine and very humorous Malvolio that resulted.

* * * *

Samuel French, who publishes enormous catalogues full of plays for the use of the amateur actors, announces "Service for Two", by Martin Flavin, just issued. This is the light comedy that had production on Broadway last winter, and when a copy gets out here from the publisher, we will give it a proper review. Flavin speaks of it rather slightingly, I thought, though that might be the fault of the telephone connection.

Martin Flavin is back at his home at the Highlands from the fiesta at Santa Barbara, which has again been pulled with remarkable success. It was a colorful affair, and the pageantry was fine. Tully's "Rose of the Rancho" played at the community theatre, and judged by the newspaper criticisms, wasn't the success of performances there in former years.

* * * *

Jadviga Noskoviak will play "Little Eva" in the Golden Bough production of "Uncle Tom's Cabin" on September 9, 10 and 11. With her golden hair, blue eyes and ever ready smile, Miss Noskoviak will be ideal for this role that has brought tears from more audiences than any other part played on the American stage.

Perhaps Miss Noskoviak's most brilliant piece of acting in Carmel was in the Forest Theater production of "Hamlet" last summer. In this well known Shakespearean tragedy, this gifted young lady rose to great heights in her portrayal of Ophelia. She did another good piece of work in "Romeo and Juliet" last month, when she played Juliet.

Miss Noskoviak has come to Carmel every summer for several years and has taken parts in many of the local plays.

* * * *

Mutt has recently celebrated his tenth birthday. We haven't the exact date, but as cats have nine lives, the exact date of any single birthday is quite unimportant. However, it was ten years ago, and the Pine Cone offices were on Ocean avenue, and the Postoffice was in the old Beck building where the creamery now is, when a tiny kitten was discovered by youthful Phyllis Overstreet, sitting under the Postoffice window, waiting for a master or mistress to claim him. He was picked up, and taken over to the Pine Cone office, where for two years he made his home, a friend to every one that came in, pying type and spending part of his time sleeping on Overstreet's shoulders, while Bill set type or wrote leaders for the paper. Finally one day Vincent, the printer, said crossly, "Either that blankety black cat goes, or I quit. He's too much of a pest around here, pying type all the time." So Mutt was taken to the Overstreet home, and is still a very important member of the family. His sleeping quarters are upon a gaily colored cretonne cushion, on a chair in the corner of the breakfast nook, and every morning finds him fast asleep, until his mistress calls out, "Mutt, do you want your breakfast?" In an instant the cat is wide awake, and up, ready for his daily soft boiled egg. A black paw is extended for the customary handshake, after which the saucer containing the egg is held for him to eat. Should it be placed on the floor, he will jump down from his bed, sniff at the dish, walk away leaving the contents untouched, and jump again upon his chair, there to patiently wait until the dish is held for him.

* * * *

Perhaps it is still a secret, and shouldn't be told yet, and I'll get in Dutch with Fenton Foster, but being against all sorts of secret diplomacy and masked treaties, here it is. Leda Gregory Jackson has promised Fenton Foster to come here next summer and take part in whatever comic opera Foster determines to put on at the Forest Theater. And maybe that opera will be "Robin Hood", which nobody can gainsay would be the beau ideal of all known operas for our open-air stage in the forest.

Mrs. Jackson has been in Carmel for a couple of weeks, with her husband, Merlin, taking a vacation. Saturday last, about a score of her pupils, boys and girls, carefully chaperoned, all in gypsy costumes came from San Jose and camped here that night. They were at Tom Cator's studio in the evening, and they sang.

It would be easy to frame up a comic opera cast if we had Mrs. Jackson's vocal music class here. She has fifty-eight pupils, and if the twenty that I heard are fair samples, they're good. One young chap, a tenor, had a marvelous voice in a sixteen-year-old, and there were several men and women in the group who would get by in solo parts. As for a chorus, they weren't a bit afraid to sing.

Leda Gregory Jackson played Cinderella in "The Beggar of Bagdad", Cator's and my operetta, at San Jose and at Watsonville a couple of years ago. She not only has the voice, but the looks for a prima donna, and she knows how to act better than many singing professionals. Also—and that is important from the box-office standpoint—she is well known on the peninsula, having given concerts at Pacific Grove for several years, being a frequent visitor there and at Carmel, and having a brother who lives there.

Merlin Jackson, the husband of this talented singer, isn't so untalented himself, as we found out when "The Beggar of Bagdad" lost its comedian lead, Dinky Didus, just before the Watsonville performance, and Jackson was shoved in on a few days' notice, and without rehearsals to speak of. He got away with it in fine style, as those who traveled to Watsonville from here to see the play will testify. He is a comedian of the type of Eddie Foy, with a laugh-provoking face—on stage, I mean—plenty of fire, plenty of pepful dance steps, and voice enough to sing what's usually given the leading comedian to sing. If Leda Jackson and Merlin Jackson add themselves to Carmel's comic opera staff for next summer, Fenton Foster should make the biggest success of his artistic career as impressario.

* * * *

Back Fire, a novel by Lola Jean Simpson, formerly editor of the University of California Extension Division "Spokesman," will appear in September, according to announcement made by the Macmillan Publishing Company. Miss Simpson, a graduate of the University of California, is well known in Carmel and about the Berkeley campus for her literary work both while she was a student and afterward as a contributor to magazines.

Resigning from the Extension Division about a year ago, Miss Simpson went to New York, where she has been a contributor to the Century Magazine on educational subjects and to other national magazines published in the East. Just recently she was made editor of Children—The Magazine for Parents, a periodical which has met with much success.

Back Fire is the first novel to come from Miss Sipson's pen. The scene is laid, for the most part, in the Sacramento Valley, where she was born and reared. It is a problem novel, the first two parts being laid in Oakleyville, a small town in Northern California, and the last two parts in Berkeley and San Francisco.

Marais Plover, around whom the story is built, is a girl reared under the puritanic discipline of her mother. Her rebellious spirit finds a fascination in the wild carousals of her uncle and the other wild young bucks of the town and she throws herself into a passionate search for liberation and domination. She thinks to find it a young love, passion, in work, in people, in the revolt of moderness, but in the end discovers that after all the only freedom worth having lies in making terms with yourself. "One fire burns out another's burning."

* * * *

Word has been received from Oakland that Miss Blanche Tolmie has been engaged to play a leading part in "Puppy Love" in the Plaza Theatre in Sacramento, commencing next Sunday for a few weeks run, by a local Sacramento Stock Co.

Spotlight and Back-stage

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Wm. Russell
Reed Howes
Touching human story of a girl, a man and a dog
News Comedy Scenic

REALISTIC REPRESENTATION OF "KICK IN" DELIGHTS THREE BIG AUDIENCES

By Perry Newberry

They told us a story on the stage at the Golden Bough last night, and told it so well that it lived for us. We forgot who the actors were in our daily knowledge, and accepted them wholly as Willard Mack had made them in "Kick In." If it were not that Myrtle took a curtain call after the last act, I am certain that I would have today a depression of spirit, thinking subconsciously that a friend of mine was dead by suicide in the river. And as for Charley Carey, it's too bad that the lad has the habit!

Convincing is the word; and made convincing by thorough team work of the cast, and that team work achieved by careful coaching. I am giving Frank Sheridan full credit for the successful production of "Kick In." To prove that his coaching deserves the credit, note how the play fell down in the fourth act, when Sheridan had to be on stage.

Just why the director of a play in Carmel feels that he must take a part in it on stage, I don't understand. Sheridan might have coached any of a dozen—a hundred—men in Carmel to play as good a Jack Diggs as he did, and could have given the time he spent trying to learn the few lines that he stalled through, directing the action which he couldn't direct while he played. Everybody in the audience last night felt the play let down in the last act, and the reason was, I am sure, that Frank Sheridan wanted to feel the boards under his feet just a little bit more than he cared about a perfect performance of the play.

That off my chest, I can go back to the real pleasure and the thrill of the play. Willard Mack has built a tight and consistent crime story up to the last act where he has his hard-boiled police commissioner fall for a rather unconvincing unborn child. However, a good cast, with actresses superior to actors—as usual in Carmel—put it across remarkably. Tommi Thompson, with one of those long thankless parts, deserves the most individual praise, having been a consistent Molly throughout, having never dropped the very short distance into melodrama, and having dominated the scene with Myrtle, when Myrtle in the capable hands of Marion Todd, with the author giving her everything he had, even to hysterics, did herbesttoeclip se the leading lady.

That scene was Tommi Thompson's high point—not the last act plea for her babe, which I have already apologized for—or explained, maybe. Believe me, when a straight leading lady—not referring to morals—has to play against such well sustained character parts as Myrtle Sylvester, as Memphis Bessie (Katherine Cooke), Mrs. Halloran (Louise Walcott), and Daisy (Constance Heron), each one of whose lines, even when "bits", has been built up to fulness by the author, she has to be a real actress to get by. Nor were any of these characters in weak hands. Louise Walcott played well an old East side landlady, and I thank her for not trying to make herself unintelligible with a broad Irish brogue. Constance Heron would have been better if she had been clearer of enunciation, but her acting was too good to sacrifice the chewinggum. And as Myrtle, Marion Todd did a real bit of acting.

Byington Ford halved the play with Tommi Thompson. I think the author built it that way, giving it fifty-fifty to Chick Hewes and Molly. When I saw By Ford in "The Bad Man," doing a villain of melodrama with a repression that was humanly understandable, I felt that he was of the best timber in this stretch of the country. Once before that, in "Prunella", he had stood out of the group. But I never thought that he would act as finely as he showed last night as Chick Hewes in "Kick In."

That wasn't an easy part, the ex-crook, ex-convict, trying to live straight because of his young wife, yet stay true to his old friends the rats. Framed by the police, tempted sorely, yet standing fast, it was easy to make Chick namby-pamby and impossible. It was just as easy to lean too far the other way, and be melodramatic. Byington Ford went easily into the middle course and the convincing way, and had the audience with him all the time.

Of the other male parts, Franklin Murphy deserves a lot for his characterization of a dope-fiend, brother of Molly. He was startlingly realistic, and I know the breed, having myself been a captain of police of San Jose at one time. John Macfarlane, who I am told made his first essay at acting last night, as Deputy-Commissioner Garvey, may be pround of the performance he gave, and Tad Stinson did Whip Fogarty acceptably. Don Hale and Jack Eaton had "bits", and got by with them.

I don't know who was to blame for thinking that a concert piano program was proper entr'acte music. Everybody might enjoy Patty Mora's playing of Greig and Chopin in its right time and place; or listen with pleasure to Dene Denny with Cowell's "The Harp of Life", but the interval after a thrilling scene of drama isn't the right time and place. Dene Denny, in fact, didn't try it, although Patty Mora had a good hand from those who loved real music, though most of the audience talked right through her playing. The trio of Cator, Mrs. Mackenstock and Dickinson, piano, violin and flute, with light music well made, gave an acceptable background for conversation.

Mechanically, the play moved smoothly, with no long waits between acts, and lighting effects and stage-sets good. I would have supposed that in so thoroughly equipped a house as the Golden Bough there would be a swifter way of getting stage light than by bringing them up on the dimmer. To see an actor snap on the switch in the wall that should instantly flood the room, and then have the lights come up gradually jars one's sense of reality.

AN INDIAN DRAMA AT GOLDEN BOUGH

The age-long losing struggle of the American Indian to retain his precarious foothold on the land where he once reigned supreme, which formed the basis of "The Vanishing American," is revealed in an absorbingly different phase in "Drums of the Desert', screen translation of Zane Gray's thrilling "Desert Bound," which will be shown at the Manzanita Theater next Monday and Tuesday nights.

The picture tells the story of one of the most romantic episodes of Indian history, one of the rare instances on record in which the Indians won, the discovery of oil on the reservation and the unscrupulous efforts of a group of thieving whites to rob the red men of their rights. Around this situation has been woven a vivid romance that makes "Drums of the Desert" one of the finest Westerns in years.

Through the story moves the heroic figure of John Curry as played by Warner Baxter, friend of the Indian. Opposite Baxter is Paramount's new European player, Marietta Milner, fresh from triumphs abroad. Others who comprise the cast are Ford Sterling, Wallace McDonald, George Irving, Barnard Siegel, Heinie Conklin and the Navajoes themselves.

Leo Tolstoy's classic novel, "Resurrection", which comes in its picturization to the Manzanita Theater in next Thursday and Friday nights, August 25 and 26, is a flesh and blood drama of love, sacred and profane, of sin and sorrow, degradation and exaltation.

Rod La Rocque is the star. He portrays the character of Prince Dimitri, and in the role is said to do the finest work of his career. Dolores Del Rio, the young actress who has forged so rapidly to the fore in the past year, enacts the part of Katushi Maslova, the young peasant girl who loves and is loved by Dimitri. The balance of the cast offers excellent support to La Rocque and Miss Del Rio. They are Count Ilya Tolstoy, who plays the part of his noted father in the prologue, Marc McDermott, Vera Lewis, Lucy Beaumont, Clarissa Selwynne and Eve Southern.

LIVELY BILL MARKS GOLDEN BOUGH WEEK

Cradle Snatchers" on next Sunday and Monday will start the week at the Theatre of the Golden Bough. This film, which features Louise Fazenda, is a riotous comedy of women with young ideas. Dorothy Phillips and J. Farrell McDonald are playing with Miss Fazenda.

On Tuesday, August 23, "Dice Women" will be featured. This is the story of Oriental vices, a brave woman's battle and her refuge in the Sultan's harem. Priscilla Dean and John Bowers are taking the lead, and they are upheld by an excellent supporting cast.

"One Increasing Purpose" will be shown on Wednesday and Thursday, August 24 and 25. The film

MANZANITA Theatre

Saturday
Aug. 20th
"Silver King Comes Through"
with
Fred Thompson
Comedy Fables

Sunday
Aug. 21st
"RITZY"
with
Betty Bronson
News Comedy
Curiosity

Monday and Tuesday
Aug. 22-23
"Drums of the Desert"
with
Ford Sterling
Hal Roach Comedy
—News—

Wednesday
Aug. 24th
"No Control"
with
Phillys Haver,
Harrison Ford
News Comedy
Novelty

Thursday and Friday
Aug. 25-26
"Resurrection"
with
Rod La Roque
Dolores Del Rio
—News—

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vas written by the author of "If Winter Comes." Edmund Low and Lila Lee head the cast. Others in t are May Allison and Huntley Gordon. The Collegiates will also be shown on these nights.

A touching story of a girl, a man and a dog, is "Wings of the Storm." It will be featured on Friday and Saturday nights. "Thunder," the sensational dog that recently made an apearance in the movies, is one of the stars in the cast. Others are William Russell, Virginia Browne Faire and Ree Howes.

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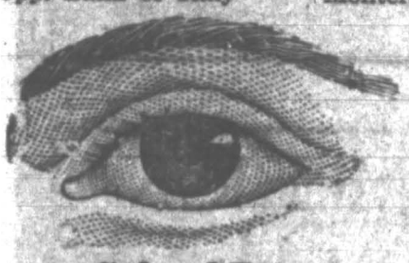

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SEVENTY-FIVE YEARS OLD AND STILL A REAL PLAY

When "Uncle Tom's Cabin" was first produced in 1852, realism was just coming into vogue. The number of scenes, the ice, the "rocky pass" contributed to what was then considered a massive production. Such novelties as the use of a carpet by Mrs. John Drew in one of her scenes in "London Assurance" and the real water of Dion Boucicault in "Colleen Bawn" were creating as much discussion as the uses of masques today. "Uncle Tom" further marked progress in that it was the first play to hold its audience without an afterpiece, or a ballet dance.

Whatever the literary style of the play, whatever the crudities, it has endured in the affections of a great people for some 75 years, and in its day of what has been called the national period of American drama, it stands as a type of what helped to form the taste of the public.

There is no end to the all-star casts that have been headlined in "Uncle Tom." At one time, no matter what its high standing, no theater could afford to go along without reviving this play. Nearly every well known American actor has, at one time or another, on his road toward "Hamlet" served an apprenticeship in "Uncle Tom's Cabin." The stilted manner of acting, the ranting and affectation of the period are well illustrated in this "best-loved play."

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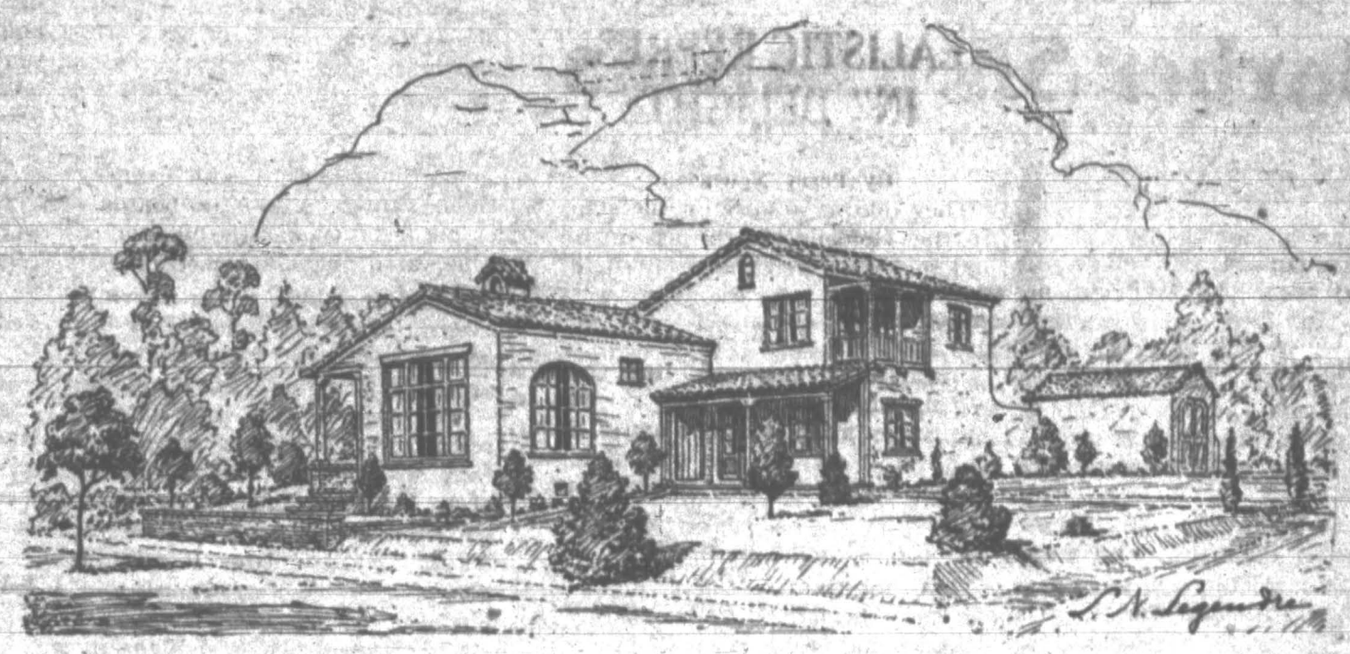

Home building in Carmel, and especially Hatton Fields, continues unabated.

Here is a new Hatton Fields home of Carmel Spanish type, designed and built by Hugh Comstock for C. L. Conlon.

A house of three bedrooms and two baths. Baths are the thing nowadays one bath, at least, on every floor. If quantity of plumbing is the measure of civilization, then we Americans are It. How our tourists groan at the one bath in the average hotel in the average European City!

And Carmel particularly is multiplying its baths. Here the maid is accorded a bath of her own, although in this particular case the bath may also be reached through a hall via the diningroom.

This Carmel Spanish house is of sand solor, with cream interior walls. The doors and ceiling beams are stained dark brown, while the kitchen woodwork is lively in a reddish brown.

Two covered terraces of old brick are a charming feature of the place. Walks and garden curbs are also of old brick. The dining room may be entered not only from the livingroom but through French doors from the front terrace.

The Conlon house is located on Hatton Road near Fourth Avenue. It has a fine mountain view and a glimpse of the sea. A covered balcony on the second floor looks eastward over a deep and delightfully wooded canyon.

THREE INDIAN MASKS WITH FRANCIS HICKSON

By letter from Los Angeles comes the interesting announcement that Marion Craig Wentworth will present three American Indian plays, by Hartley Alexander, "Carved Woman," "The Weeper," and "His-Voice-is-a-Whisper" at the Theatre of the Golden Bough on the afternoon matinee and the evening of August 28. Francis Josef Hickson and a talented company will give the palys says this anouncemet.

It was these American Indian mask plays or spirit legends, as they are more properly called, that the great out-door Tamarack Theatre at Tahoe Tavern, Lake Tahoe, was dedicated on June 26, 1927.

The plays are true to the Indian spirit—written and arranged from authentic Indian sagas by Hartley Alexander, professor of Indian mythology at the Santa Fe Summer School of Research. They reveal the philosopny and poetic feeling of the Indian with such understanding that they seem to be actual translations of Indian legends. They are produced with all the rhythm of movement, color and simple pantomime associated with early art forms. Haunting Indian melodies with drum and flute interlude the lines. So unadorned is this structure, so poignant the human drama related, these Indian masks seem to be ot plays, but profound statements of long racial experience, exhaled out of the earth itself, an imperishable contribution to both truth and beauty.

Mrs. Wentworth is the author of "War Brides," (in which Nazimova appeared with such triumph some years ago) and a number of other plays; as well as being one of the distinguished interpreters of literature in America. Her work has won high praise from artists and critics.

CARMEL MUSICIAN BECOMES SCHOOL INSTRUCTOR

Frederick Preston Search started his school service as musical director of the Monterey schools last Monday. Search, who is a cellist of national note, and the composer of several numbers for the cello, as well as other music, has been a resident of Carmel for a number of years. He is director of the orchestra at the Hotel Del Monte, and has been connected with Forest Theatre activities as musical director in several plays.

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Wife—I wish you would call my dog. Husband—But, dear, I'm no dog collar.—College Humor.

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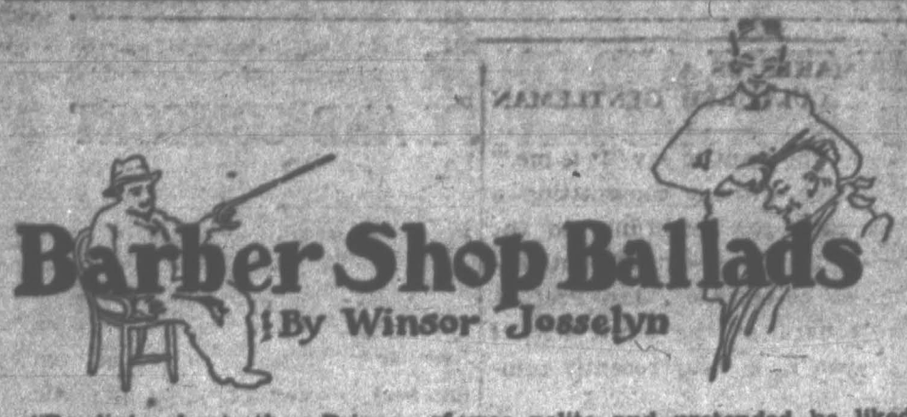

Barber Shop Ballads

By Winsor Josselyn

"Readin' about the Prince of Wales reminds me of a story I heard about the last time he was over this side of the water," said Old Al in the calm of the little barber shop. The barber was at work upon the young man of the red pants; the young man's hair was again getting down into his eyes.

"You know, when the Prince was here the other time, he wasn't so doggone used to our ways and our people. He knew that they talked English and that they'd been in England before they came here—them that wasn't other foreigners—and that was about the most acquaintance he had with us. So it took him a little time to get used to things. And not all of 'em were to his liking."

Al and the young man of the red pants were old friends, so it was but natural they should chat in between sentences. But this kept the young man's head turning under the shears, and Al went on with the story.

"Receptions and celebrations and what-not went on by the hundres, and there was a lot of social fighting to see who'd entertain him wherever he went. Well, of course he was polite and pretended he liked all this, but really it didn't make much of a hit. He had been kidded by experts, ond our folks sort of didn't get the hang of royalty. But something happened that changed his whole outlook, and it was a simple thing, too, but awful clever.

"You see, he was comin' toward the end of his stay in this country and had to get back to keep the King company in England. So, on the day he was leaving they planned a swell party that was to be the biggest thing of the whole trip. But the Prince didn't show a whole lot of pep about it. And then an accident happened that made it look like everything was sure going to smash."

Al dug into a pocket and passed the young man in the chair a piece of chocolate candy.

"The Prince was out with a friend for a bit of air in the morning. Riding a motorcycle he was—both of 'em, because that's one of the Prince's favorite forms of entertainment—and in taking a turn he skidded and fell off and rammed the handlebar in his eye. Got an awful black eye in the snap of your fingers.

"Well, he knew what these here parties were and he tried to beg off going. Felt awful embarrassed about the eye, too. Americans were a crude lot, he knew, and they'd not understand how easy it was to fall off of a motor cycle and black an eye. But the British Ambassador explained as how the party simply couldn't be missed, and so the Prince got into his dress suit and went. And the minute he stepped inside he got the surprise of his young life.

"The hostess may have been a social bell, but she sure wasn't a dumb-bell. She had heard of the accident and, bein' nutty about theatricals, she'd got a lot of eyebrow pencils and made every one of the guests paint a black eye on himself.

"So when Wales sails into the room, sort of putting up a brave front to cover the confusion he felt about his black lamp, what does he see but a whole room full of black lamps. He said later it reminded him of an Irish housewarming he'd been to.

"Of course he felt at home in a minute, and that's what convinced him the Americans were the most polite hostesses in the whole round world, and that's why he comes over here every little while and has a whale of a time."

Al asked the young man of the red pants, who must have been all of four years old, if he'd ever had a black eye, and added that it surely something to look forward to, even if it was hard to see through.

"By golly," said Al, looking out through the door, "there goes Geraldine Jitters. Say, I hear she's goin' on a trip with her folks up through Wyoming to some of them parks. That's my old country. Got to see her about it—she bein' that bright she'd appreciate knowin' about the Indians that used to be there when I drove stage through it many years ago."

And erstwhile stage driver and narrator of amusing yarns went out the door and the young man of the red pants followed him with longing eyes.

DIVINE WORSHIP

"The Barren Fig Tree" will be the subject of the sermon at 11 a. m. Sunday morning in Carmel Community Church. Rev. I. M. Terwilliger will preach. You are invited.

Madge Kennedy, Sydney Blackmer, Mrs. George Fawcett (Percy Haswell) and her daughter motored from San Francisco to the Monterey peninsula and returned north last Thursday, accompanied by Winsor Josselyn. Miss Kennedy and Mr. Blackmer had the leading roles in "Love in a Mist" which played recently in San Francisco. They left Sunday for New York to start rehearsals for a new play, "Spring Board."

HERE IS THE CHANCE TO WIN THE PRIZE

Increase in student suicides has led a patron of the Repertory Theater of Boston to offer $1000 for the best American play which shall hold up faith in the life of the youth of America, trustees of the theater announced. Competition for the award is open to any student of an American college, university or dramatic school.

The committee of final award will consist of Winthrop Ames and David Belasco, producers; Dr. S. Parkes Cadmen, head of the new society of the Church and Stage; Dr. John H. Finley, editor of the New York Times, and Mrs. Frances Jewett of the theater trustees. The trustees will also give the winner a scholarship in the dramatic school connected with the theater. Competition closes January 1, 1928.

RAISE THE MONEY TO BUILD ART GALLERY

The experiences of the Laguna Beach Art Association in raising money to build a new art gallery may be of interest to the infant organization of Carmel. The Laguna Beach Life of last week says:

With about $4500 worth of paintings already sold from the collection donated to the Art Gallery by association members, the Art Gallery seems much nearer to being actually built than it did a month ago. In addition to the pictures already sent in, William A. Griffith has received splendid gifts of paintings from such fine painters as Carl Oscar Borg, Joseph Birren, Edgar Alwin Payne, Hanson Puthuff, R. Clarkson Colman and Ivan Messinger. The exhibition of these gifts at St. Ann's inn was one of the most successful ever held by the Laguna Beach Art Association.

Mrs. George Nicholas Lamb of Piedmont, who with her two children have been guests at Pine Inn for the past month, is recovering from the ill effects of an automobile accident which occurred near Watsonville last Friday afternoon. Mrs. Lamb's car was struck by a hit and run driver, who crowded her off the road(and then sped on, not stopping to see what damage he had done.

Looking outward through your home windows what do you see? Where are the available view sites of yesteryear? Mission Mesa homes will enjoy a panorama of sea and mountains not excelled anywhere. Mission Mesa home sites are for sale by the Carmel Land Company, office Ocean Avenue, Carmel, telephone 18.—Adv.

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CONFESSIONS OF A "Y" MAN WITH THE A.E.F. IN FRANCE

By PERRY NEWBERRY

I hadn't been a day at Columbia before I realized that somebody had made a mistake. If these men who were getting an intensive course of training to fit them for Y secretaries with the A. E. F. were the right sort of material to send to France, then I wasn't. There were over three hundred in this class which I had horned in on, and it seemed to me on that first day that everyone but me was a preacher.

I'd had time in Carmel after filing my application for a position for over-seas work with the Y. M. C. A. to find out pretty well how the welfare program of that organization fitted into the army schedule. There was a definite place for it, and the men who must do the work, I had decided, would need to be go-getters with experience at handling practical matters in a business-like way. What I expected to find at Columbia was a graup of business men, over military age, of course, but rugged as to health and rather hard-boiled in general character.

Instead these were mostly white-faced, kindly-eyed, too-gently dispositioned theologians, college professors, ex-Y secretaries, and men whose knowledge of life had been gained through church and school affiliations and by books. As I stood watching a group of them come from one of the classrooms, I felt with a sinking of the heart that I did not belong, and puffed disconsolately at my cigarette.

"You know that they won't let you do that over-there," a voice came at my elbow.

"Do what?" I turned to find one of the dark-garbed men beside me.

"Smoke those things." He indicated the cigarette, and his tone held scorn of all tobacco.

"See that man?" I pointed suddenly to one who was walking briskly across the grounds, a cigarette in his lips. "He is C. V. Hibbard, head of the Y. Go tell him he can't smoke a cigarette." My admonishing friend's face fell, and he turned away, squelched. But I was still more disheartened, nor did the fact I had never seen C. V. Hibbard in my life lighten my gloom.

One's first day at college is apt to be a blue one, and I was the only freshman in the class. In fact, I wasn't properly at college at all, for at the New York head office of the Y, because I arrived there on a Tuesday, and this class started on the previous day, Monday, they had assigned me to the subsequent class starting its three weeks of training on the following Monday. In the meantime, with a handful of pasteboards properly inscribed and signed, I was to visit various stores and warehouses, getting together my outfit, and being measured and fitted for uniforms.

I finished that in a day, and having nothing that I wanted more to do than gain an education in war-work, determined to enter school at once if that were possible. I knew that French, for instance, might take me longer than three weeks to learn for fluent conversation, for with a primer and my wife's aid, I hadn't got much beyond, "Oui, Monsieur," in all the time since my application had been accepted, and the notice of it had set me aspiring to "Parlez-vous."

There was no trouble entering the class so irregularly. I merely went into classrooms with the others, and listened as they did to instruction. I was stopping that week with a friend whose studio was on Union Square, and would go by tube back and forth as I pleased. There was little system in this intensive course at Columbia—loaned to the Y during vacation time—and though I had four weeks of it, the result wasn't striking.

We had French lessons, learning the language by absorption. The three hundred of us in a big classroom, in seats, saw the master write a sentence on the blackboard. This he would pronounce and translate for us. Then he would give it to us in metered French, and we would all intone with him. Fifty times over. "Le livre sur la table," he would sing and we would all take up the tune and for five minutes or more three hundred voices would sing it heartily. That would be bound to stick in our memories, declared the exponent of this absorption method of language teaching. In the course of an hour's session, twelve sentences maybe were absorbed. And if one of those twelve phrases ever should be needed while we were in France, it would be right at the pores of our skins, so to speak.

Then there was real singing, taught by a strong-arm man, who beat music into you. Five songs of a religious nature, five patriotic songs, five home-y songs, and five war songs were learned, words and music, so that on the long march in France, with your regiment, you might lift up your voice and cheer the boys onward, making their packs lighter by your music. "Pack up your troubles in your old kit-bag, and smile—smile—smile," was one of these songs. I never sang it after leaving Columbia, would probably have been murdered if I'd tried to on a hike in France, and in fact never heard a single song learned in that intensive course sung over-seas by soldiers. They were singing—when they sang at all—rving Berlin's latest New York successes, music sent by mail.

But most of the course was lectures by men who seemed to have as little direct knowledge of the war—most of them—as our class had; lectures on French, Italian and English history, on science and art and philosophy, on matters even more remote from the duties of a Y-man in France. I recall one good and improving talk out of all that muddle of lectures. It was by a secretary just back from an inspection of the troops at the front. He gave me a great lift of mind by saying that we must not stress the religious side of the work with the boys! that they wanted—and needed—cigarettes and chocolates more than they did theological instruction, preaching, or even prayers. That our service must be to meet their physical, rather than their mental, needs. That by example in clean, moral living we could benefit them, but we should not try to force religious ideas upon them. Which all sounded more like my conception of the work over there than most of what had been fed us. Yet couldn't help but wonder if he had been sent back from France for carrying out his ideas.

After the rest of the class in which I was regularly enrolled came to Columbia, I took up quarters in one of the dormitories, my roommates being two ministers and a professor from a small western college. One of the ministers was from a town in Northern Minnesota, and was of Swedish extraction. I will call him John Swanson, which is not his name. He was younger than most of us, not over thirty-five, probably, and of a stern and puritanical mind. He was the kind of a man of whom martyrs are made—and he had his wish. Of all the three hundred and more men I met at this Columbia assembly, he was the only one I saw after I left Paris for the front. The story of that meeting, and of Swanson's tragic end at Les Islettes, will come in its proper place in these confessions.

(To be continued next week)

THIS MAKES US A CULTURED GENTLEMAN

Those who want to say "It is me," may do so without committting a social faux pas, according to the ruling of a jury of some 222 authorities who co-operated with Prof. S. A. Leonard of the University of Wisconsin in a study recently completed.

Professor Leonard's jury—authors, editors, business men, linguists, and teachers of English and public speaking—approved as correct in the speech of a cultivated person 45 expressions ordinarily frowned upon by purists in grammar, it is reported in the University of Wisconsin Press Bulletin.

Among the usages given the O. K. of the jury, according to the tabulation of votes reported by Professor Leonard and H. Y. Moffett in the English Journal, are the following:

None of them are here,
Who are you looking for?
We will try and get it.
There was a bed, a dresser, and two chairs in the room.
That's a dangerous curve; you'd better go slow.
One rarely likes to do as he is told.

POLICEMAN DIDN'T KNOW WHAT ART NUDES WERE

Corporal Emmet Flynn of the Southern Station, San Francisco, has been discredited as an art critic.

Recently Flynn headed a raid in which he confiscated 4000 "art studies" as obscene.

This week his case was presented to a jury of five women and seven men in Police Judge Daniel S. O'Brien's court—pictorially.

The jury held the pictures were artistic, not vulgar, and Edwin Stark, president of the Alta Studios, Inc., 106 Seventh street, the defendant, was acquitted.

"What struck you the first time you visited Chicago?" "A blackjack."—Pitt Panther.

He—Every time I kiss you I'm a better man. She—Oh, you little angel.—California Pelican.

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CONTRACTOR and BUILDER
Telephone 71
Parkes Building Carmel-by-the-Sea, California

Village News Reel

Tom Warren, Guy Chinn, Gordon Campbell, Maurice Stopey and Dick Criley returned last week from Little Sur, where they camped for several days.

Rev. and Mrs. Josiah Sibley and their children, of Pasadena, left Tuesday for their home in the south, after spending several weeks in Carmel. Sibley is the pastor of the First Presbyterian church of Pasadena.

Frederick Bigland is spending several days in San Francisco this week on business.

The two daughters of Mr. and Mrs. Roy Wheeler of Pasadena who have been visiting Miss Grace Nelson for several days, left Carmel on Wednesday for the south.

Miss Mabel Vernon, national executive secretary of the National Woman's Party, who has been the guests of Miss Anne Martin, has left for Washington, D. C. Dr. Margaret Long and Miss Long are on a motor trip to Denver. They will stop enroute to see the Hopi snake dance at Waipi, Arizona, next week.

Mrs. Frederick B. Carter of Pasadena, and her three children, are in Miss Culbertson's cottage on Lincoln for a month. Frederick Carter, the oldest son, has gone on to Canada for a vacation before entering Stanford University in October.

Mr. and Mrs. L. M. Maxwell of Pasadena have taken the Log Cabin on Scenic and 13th for several weeks.

Mrs. George Mullnix and two children, Helen and George Jr., and Mrs. J. Safford from Auburn are the guests of the Ralph Hicks for two months. Mrs. Mullnix was formerly Eleanor Hicks.

The tea, which was given at the All Saints' Rectory on Tuesday, was not only a great social success, but fifty dollars was realized, which financially as well. The sum will be devoted toward the new Rectory addition to be built in the near future.

Major Gaston dePrida, of Mexico, was a visitor in Carmel this week, and spent an afternoon telling stories of his experiences as a revolutionist to a group of writers at the home of Lincoln Steffens. DePrida mas military censor for the Carranzitas, and has had adventures all over the world. Among those who listened to his tales were James Hopper, Adriana Spadoni, John Kenneth Turner, and Robert Welles Ritchie.

Mrs. W. E. Pulliam, wife of the Receiver General of Customs of the Republic of Santo Domingo, is in Carmel for a short stay. Mrs. Pulliam has purchased a helf acre on the Mission Mesa, Hatton Fields. On the Receiver General's retirement two years hence the Pulliams will make their home here.

Mrs. Kaye Francis, after a visit here with her friend, Mrs. Marcelle de Journel, has returned to her work in the movies at Hollywood.

Miss Edna Owings, who has been visiting in Carmel and at the Trails Club down the coast, has returned to her home. Miss Owings was formerly a Carmelite.

Mrs. Col. Knudson of Salt Lake, daughter of Mrs. D. W. W. Johnson, is visiting here, having come from San Francisco, where she has been in a hospital for several weeks.

Mrs. Frances Montgomery and Miss Alice de Nair have moved into the Cedar Chest on the Kent estate at Carmel Highlands.

The Grant Wallaces have begun construction of a cottage on the Sixth street side of their property at Ocean avenue and Torres street.

Mr. and Mrs. Ray Woodward and their two children spent a few days last week visiting friends in Los Gatos and San Francisco.

Mr. and Mrs. John Huntington are visiting Miss Ruth Huntington at her home on the Point for several days.

Mrs. Mark Kinsey and her son, Thorne, spent a few days this week with her mother, Mrs. George Boke. Francisco by her sister, Mrs. Mar- She was accompanied from San ion Todd.

Miss Willette Allen of Los Angeles is visiting Mr. and Mrs. Hobart Glassell for two weeks.

Edward G. Kuster returned this week from Los Angeles, where he has been visiting for several days.

Mrs. Ashfield Stow of San Francisco is visiting her mother, Mrs. N. Y. Nugent, for a few days this week.

Miss Dorothy Druhe, who has been spending several weeks in Carmel, returned to her home in Piedmont the end of last week.

Mr. and Mrs. Charles Berkey left Friday morning for a trip to Salt Lake City and Yellowstone Park. They expect to be away about two weeks.

Mrs. Lillie G. Baron of San Francisco was the guest last week end of Mrs. Myra B. Fassett at her home in Carmel.

Miss Margaret Wood left Carmel Saturday for Berkeley, where she will resume her studies at the University of California. Miss Wood is a graduate of the Monterey High School, and is now a sophomore student at the University.

John Jordan spent a few days in Oakland and Berkeley last week, returning to Carmel on Thursday.

Miss Ruth Westcott, A. B., R. N., arrived Saturday in Carmel to assist Mrs. Edith B. Shuffleton in the new hospital. Miss Wescott has been studying in Boston during the winter, doing post-graduate work. She is a graduate of Stanford University.

Mr. and Mrs. Silas Growell from Pasadena, and Mrs. P. A. Rogers and daughter Virginia are guests of Mr. and Mrs. R. E. Crouch for a few days at their home on Dolores and Seventh street.

Mr. and Mrs. R. E. Crouch and daughters Wilma and Jean are here from Pasadena for the summer. They are occupying the Williams cottage on Dolores street.

Mr. and Mrs. R. W. Ball, old time Carmelites, are spending a few days in Carmel. The Balls formerly owned property here.

Mrs. A. C. Robertson and sister, Mrs. J. M. Scott, of San Francisco, who have been occupying the Robertson cottage in Carmel City, since the latter part of June, have returned to their homes.

Mrs. Charles Guth was the hostess at a bridge party last Wednesday afternoon for the Women's Auxiliary of the Carmel fire department. Refreshments were served at the close of the afternoon. The guests were Mrs. Robert Leidig, Mrs. Jean Whitcomb, Mrs. Bernice Whitcomb, Mrs. Mamie Wermuth, Mrs. Mary Jonis, Mrs. Edna Askew, Mrs. G. Christensen, Mrs. Bell Turner, Mrs. Mary Walls, Mrs. Eleanor Weigold, and Mrs. Mabel McAldowney.

Miss Genevieve Newell has returned recently from a few days trip to Mare Island, where she was the guest of Chaplain and Mrs. Thornton Charles Miller. Mr. Miller is the chaplain on the U. S. S. Chaumont. Miss Newell, accompanied by the Millers, sailed from Mare Island to San Francisco on the Chaumont, then motoring down to Carmel where they were the week end guests of Mr. and Mrs. Byron G. Newell.

Mr. and Mrs. J. A. Webster and daughter Nancy from Fresno, are spending a few weeks in their cottage on Monte Verde street. While here they are making alterations to the place.

Miss Mary Ingels will play over radio station KFWL at Oakland next Monday evening, August 22. The program is being given by request by the Pacific Grove and Monterey chambers of commerce. Miss Ingels will play several piano solos.

J. B. White left Saturday for Berkeley, where he will make arrangements to enter the University of California this semester. Young White is the son of Rev. and Mrs. W. G. White of Carmel and Bakersfield.

Miss Mildred Samuelson, who taught at the Sunset school two years ago, was a week end visitor in Carmel. Miss Samuelson has been teaching in Pasadena for the last two years.

Miss Hazel Green of Palo Alto visited friends in Carmel last week end. Miss Green has been teaching in the San Jose schools.

Miss Barbara Sutro of Piedmont visited in Carmel last week. She returned to her home Sunday in order to register at the University of California for the fall semester.

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County Library.

Bing Snow left Monday for Fresno, where he will remain for two weeks.

Mrs. Ella Maze left last week for her home in Modesto, after visiting her daughter, Mrs. David Bunker, at her home in Carmel for several weeks. Her granddaughter, Miss Barbara Bunker, accompanied her, and will visit for a few days before returning to Carmel.

The Misses Esther and Frances Kocher, daughters of Dr. R. A. Kocher, are spending the month in Carmel visiting their father.

The engagement of Mrs. Eliat Boke Coburn to Joseph Shafner of Chicago has recently been announced. The marriage will take place soon, probably in Carmel, but definite plans have been deferred pending the arrival of Mr. Shafner's mother from the east.

Mrs. Coburn is the daughter of George H. Boke, former dean of the University of California college of law. She has lived most of her life in Carmel.

Miss Martha Faull of Riverside was the week end guest of Mrs. Cleo Poore at her cottage on Casanova.

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SHASTA ROUTE—to Portland and Seattle and east over northern lines. The extra-fare *Cascade*, *Shasta* and *Oregonian* from San Francisco. The new *West Coast* from Los Angeles via Sacramento.

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All transient ads must be paid for in cash. Contract advertising may be charged provided satisfactory credit references are furnished.

All classified advertising must be in the Pine Cone office not later than 3 p.m. Wednesday for insertion in the Friday edition.

CHURCH NOTICES

CARMEL CHURCH
An authoritative vital message and Public Worship, 11 a.m. Sunday.
Sunday School, 10 a.m.
I. M. Terwilliger, Minister
Strangers cordially welcomed

ALL SAINTS CHAPEL
(Episcopal)
Holy Communion every Sunday at 8 a.m. Morning prayer and sermon at 11 a.m. Sunday School at 9:45 a.m.

CHRISTIAN SCIENCE SERVICES

CARMEL
North Monte Verde Street
Sunday Service ..... 11:00 a.m.
Sunday School ..... 9:30 a.m.
Wednesday Evening Meeting at 8:00
Reading Room—Tuesday and Saturday, 2 to 5 p. m. Friday, 7 to 9 p. m. Closed holidays.

MONTEREY
Cor. Pearl and Houston Sts.
(Adjoining R. L. Stevenson House)
Sunday Service ..... 11:00 a.m.
Sunday School ..... 9:30 a.m.
Wednesday Evening Meeting at 8:00
Reading Room—Week days, 2 to 4 p. m. Closed Sundays and holidays.

PACIFIC GROVE
Fountain and Central Aves.
Sunday Service ..... 11:00 a.m.
Sunday School ..... 9:45 a.m.
Wednesday Evening Meeting at 8:00
Reading Room—Week days, 2 to 4 p. m. Closed holidays.

All are cordially invited to attend the services and visit the Reading Room.

Unity Hall

THE HIGHER THOUGHT

Sunday, August 21

"Our Partnership With God"

FOR INFORMATION AS TO PROPERTY IN AND ABOUT CARMEL ADDRESS CARMEL DEVELOPMENT CO COMPANY

Tom Bickle is leaving September 1 for Vancouver, British Columbia, traveling by plane with an aviator friend from San Diego. From Vancouver, Bickle will go into the interior to hunt Kadiak bears. He will be gone about a month.

PROFESSIONAL CARDS

DR. C. E. EDDY—Licensed Naturopathic Physician and Chiropractor. Ultra Violet Ray Quartzlight. Registered lady nurse in attendance. Office hours: 9 to 11 a.m. and 2 to 5 p.m. Phone 105. Saturdays, Sundays and evenings by appointment only. Office and residence, Dolores apts., Dolores st., beside P. O. Telephone Carmel 105.

DR. NELLIE M. CRAMER—Osteopath, successor to Dr. Myrtle C. Gray, Work Bldg., Monterey. Office Phone Monterey 179. Res. Phone Monterey 610.

Harper Method Beauty Shop—Court of the Golden Bough Theatre, Carmel. Marie E. Johnson. Shampooing, marcelling, manicuring, etc. Phone Carmel 184.

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Regarded as one of the most extraordinary appeals ever proposed by the Catholic church in the west, plans for a campaign were formulated by Bishop John B. MacGinley and 40 diocesan parish priests meeting at the San Carlos hotel in this city today to raise a fund of $500,000 to re-finance the Central California Diocese of Monterey-Fresno.

Approval was given by the delegates to plans of the friends of history and romance outside of the church to conduct a contemporaneous campaign for funds to restore to their original grandeur eight California Missions situated within the twelve counties of the diocese.

Committees will be organized in the 40 parishes, according to the plans, to raise funds necessary for re-financing of the diocese. General committees will be organized outside the church for the preservation of the old missions for posterity.

The intensive period of the campaign is scheduled from October 24 to November 5th.

James Doud and William Hudson, Jr., left Saturday for a trip to the Orient. They expect to be away for several months.

Bay Rapid Transit Co.
Phone Carmel 321

TIME TABLE

Lv. Carmel for Monterey		Lv. Monterey for Carmel	
a.m.	p.m.	a.m.	p.m.
8:00	1:00	8:30	1:30
9:30	2:30	10:30	3:30
11:00	5:00	12:00	5:15
	6:00		6:30

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Dolores St. lot 80x100. One of the best building sites available, $2650. Terms.

BIG BARGAIN—2 lots on high ground near Ocean ave., $1800.00; worth over $2000.00.

Good five room house on beautiful corner, garage. Lot 80x100, $5500, and on terms.

Stone bungalow in Carmel woods. Nicely located and well built. $5800. Terms.

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SEWING— Expert alterations and remodeling of gowns, dresses and coats; also curtains and drapes a specialty. At the Myra B. Shop opposite the post office.

HANDY MAN does gardening, trimming and curing trees, build rock or brick walls, patios, carpentering, painting. Wants WORK. Reasonable rates. Box 632.

LOST AND FOUND

LOST—Small brown and tan Persian kitten, about one week ago. Return to Yates Cottage I on Casanova and Ocean. Phone 134 —Reward!

RANCHES WANTED

WANTED—Hear from owner Ranch for sale. State cash price, particulars. D. F. Bush, Minneapolis, Minn.

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HOMES AND HOMESITES at Carmel Highlands. Acreage. On Coast highway. Waterfront and near waterfront. First class offerings.

CARMEL VALLEY CABIN SITES. Beautiful Woodland lots in Laureles Outing Club. Roads and water. Electric line through tract. River bathing. Tearoom with home-cooked meals at all times. Prices as low as $150.00. Terms.

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FOR SALE

FOR SALE—The home of George E. Stone at Carmel Highlands. One acre of sea coast, wooded, large house of reinforced concrete. Every convenience, garages, terraced gardens, etc. A magnificent property. See owner on premises, or write George E. Stone, Carmel or any agent.

PIANO for sale near Carmel — Beautiful high grade piano to be sacrificed for quick sale. Terms $10 month. If interested write C. F. Hendrick factory piano adjustor care Lawrence Warehouse and Transfer, Sacramento.

SACRIFICE SALE — Brand new studio house with garage among pines, oaks and liliacs. Lot 80x100. Easy terms. Downstairs: living room with fireplace, kitchen with range, bedroom and bathroom; Upstairs (separate entrance) big studio with fireplace, bedroom, washroom and shower. See owner on premises or write A. K. Molendyke, box 632, Carmel, or any local agent. Motto: Paint upstairs and live for nothing downstairs.

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I will cheerfully give during the year from September 1, 1927, the sum of $..... per week for the aid of the church.

(Name) .....

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Early Days When Spain Ruled California Told In the Pageant "Fray Junipero Serra"

The pageant-drama, "Fray Junipero Serra", which is to be given on the nights of September 9 and 10, during the Serra Pilgrimage, using the Forest Theatre as pageant grounds, will depict historical episodes in the life of California's pioneer, Junipero Serra, and show the high lights in the development of the state. The pageant is in four acts, and opens with the day, January 8, 1769, when the first expedition sent into unexplored California left the port of La Paz in Mexico.

It is just before dawn, and sailors with torches to light them bring the dunnage and cargo to the docks to load the San Carlos, which is getting ready to sail. Lieutenant Pedro Fages, with members of the expeditionary party, ride in, just as a procession of monks escort the priests, Gomes and Crespi, to the boat. Other men and women gather to see this adventuring ship put off for the north, among them a sinning Magdalene who mourns that Serra must leave, for his brave counsel and shining example have lifted her from evil ways.

Then, bowed beneath the weight of a great bell that he will take to the northland, Serra comes. The people crowd around him, trying to touch his garments, and the penitente pleads that he do not go, but Serra gives them new courage and God-speed, as the Visitador Don Jose de Galvez comes with his court of Spanish men and women, all mounted.

The final orders are given to Captain Pedro Fages, as military commander, and to Fray Junipero Serra, spiritual leader of the expedition, the flags are blessed, and the sailors, soldiers and priests go to the ship.

The second act is in an Indian village near where now is Carmel; and a meeting of the natives is interrupted by the trumpets of the approaching land expedition under Don Gaspar de Portola. As the Indians disappear, hiding in the forest, the worn and wearied soldiers come on, headed by the discouraged Portola. They have been searching for the bay of Monterey, but after weeks of futile exploration, are in despair of finding it.

A consultation is had, officers and the priests, Crespi and Gomes, taking part, and it is determined that the matter of whether to continue the search, or turn back to San Diego, be left to a vote of the men. An attack by the lurking savages decides the matter, for the men are almost a unit for retreating southward. Hurriedly a cross is built of tree trunks, a message is planted at its foot, telling the crew of the ship San Carlos, should it come, of the movements of the party, and the expedition hastens away.

In act third of the pageant, the second expedition, one year later, finds Monterey bay. Father Serra coming in the San Carlos, by Sea, Portola bringing his expedition through the mountains by land, reuniting on the shore under the Vizcaino Oak, where now is Monterey. The first steps are taken to declare the new land the property of Spain's monarchs of Castile and Leone, the Mission of San Carlos is established with proper ceremonial, and the first Mass is said.

The fourth and last act takes place some fourteen years later before the Mission at Carmel. The Montereyans are holding fiesta because of the arrival of a ship from Mexico, bringing a number of new settlers to the port. But that same ship brings bad news for Presidente Junipero Serra, for Captain Canizares is bearer of a letter from the authorities at San Fernando stopping the work for establishment of more missions in California. Serra, already old and weakened by his illness, is almost prostrated by the news, and when Governor Fages, with escort, arrives from the Presidio, demanding to see Serra at once, the answer is given by the tolling of the mission bells, marking the passing of Serra's soul. He is dead.

Throughout these historical scenes, each one of which has been carefully built from the most authoritative sources to follow closely the actual detail of the event, there runs a minor and purely fictitious tale of romance, the love of Ramon Ortiz, one of the Portola expeditionary forces, for a Spanish maiden, left behind at La Paz; and the love of an Indian girl, the daughter of a chief, for Ramon. This little romance works out to a satisfying finish in the last act. Also, in the pageant, a comedy element is injected by Juan Mendez, a muleteer of the expedition, and his donkey Pepino.

The direction of the pageant-drama is in the able hands of Arthur Cyril, and Francis Josef Hickson of Los Angeles, who played the part at Monterey three years ago, will again be Fray Junipero Serra. The balance of the enormous cast, already in rehearsals, is made up of Carmel, Monterey and Presidio people. In the Fiesta scene, Leda Gregory Jackson will have a solo, and there will be a chorus of chanting monks, under direction of Thomas Vincent Cator. The dance program, which will be an elaborate exposition of Spanish dances of the period, will be prepared by Ruth Austin.

Charles M. Brown, chairman of the committee, announced that the pilgrimage on Sunday, September 11, to Carmel Mission would commence at the Serra monument at the Presidio gate at 8:30 in the morning, and would probably be concluded before one oclock. The parade in connection with the blessing of the boats will start from San Carlos Mission. The night festival will be a spectacular feature, according to Brown, who stated that members of the pageant cast, in costume, will form ranks at the mission and, headed by torch bearers and Father Mestres and his attendants, march to the municipal wharf. Services will be held on a platform which will be erected on four fishing lighters in the bay. The entire fishing fleet will be illuminated with colored lights and decorated with streamers. A fire works display is also planned.

The following were appointed to handle affairs of the blessing of the boats: Cecil Gretter, Pete Ferranti, Angelo Lucido, P. J. Dougherty, Ed. Simpson, Jack Beaumont and M. Miyaki.

FRANZ LUDWIG'S MUSICAL DIGEST

By Thomas Vincent Cator

Benjamin Wistar Morris and Joseph Urban, architects for the new Metropolitan Opera House, left for Europe last week in order to study European models and operatic stagecraft.

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A novel plan for the preservation of great voices for posterity, has been announced by the Italian Council of Ministers. They will establish a disc library, in which will be carefully preserved for all time the song of the most glorious throats that Italy produces.

* * *

Webster's New International Dictionary defines an artist as "one who professes and practices an art in which imagination and taste preside over execution, especially a fine art."

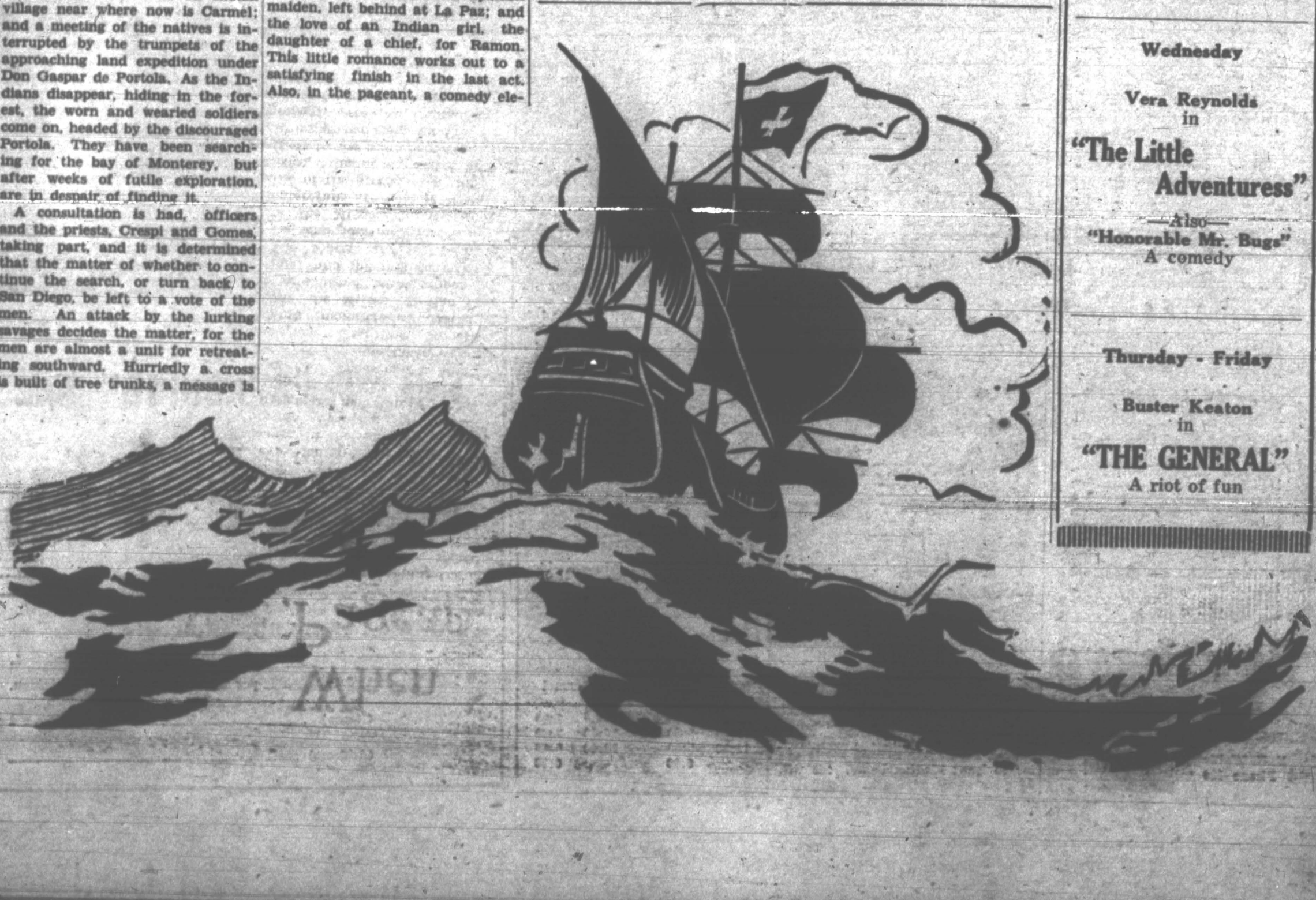
Whoever it is that now compiles Webster's dictionary must have the same opinion of words as Humpty-Dumpty in "Alice." You remember, he says, 'When I use a word, it means what I want it to mean."

* * *

John McCormack has announced a project for the foundation of a symphony orchestra in Dublin. In financial backing of the organization, the Irish Government and a committee of Irish-Americans are to co-operate.

"Hear you're ousted from the Glee Club; what's the matter?" "I had no voice in the matter."—Witt.

"What's the difference between a wild horse and a tame horse?" "Only a little bit."—Black and Blue Jay.



GOLDEN STATE

MONTEREY, CALIFORNIA

SATURDAY

Joseph Schildkraut
in a William De Mille production
"MY DOG"
Special Kiddies' Matinee at 2 o'clock
Final chapter "On Guard"

SUNDAY

ROMIG-DAVIS
Musical Comedy Company
—Also—
"See You In Jail"
Jack Mulhall
Alice Day

MONDAY
TUESDAY

You'll thank us from the bottom of your hearts for a chance to see
Colleen Moore
in
"Naughty But Nice"

Wednesday

Vera Reynolds
in
"The Little Adventuress"
—Also—
"Honorable Mr. Bugs"
A comedy

Thursday - Friday

Buster Keaton
in
"THE GENERAL"
A riot of fun